



LiKu Guidelines and Style Sheet

P-Module (Project-Module): Portfolio-Guidelines

1. What is a Portfolio?

- a. It is a **collection** that is based on a topic of your class.
- b. In a **portfolio you collect, organise, comment, and reflect on material** that helps tackle, discuss and possibly answer **your thesis question or prove your thesis**.
- c. Your collection can be made up of a text accompanied by a commented appendix or be designed more creatively, as in the form of a video, journal, interactive pdf, courseware study package or ppt presentation.
- d. Unlike a term paper, where you discuss each example in detail, a portfolio would rather give a broader insight into your topic by offering multiple perspectives and by combining multiple media.
- e. What is also unique to these portfolios: you add your reflection on your own research process. This can mean a reflection on difficulties you experienced and the solutions you found.

2. Aims:

The portfolio serves two goals:

- I. Train you for your upcoming BA or MA thesis, in
 - a. allowing you to practice how to come up with a research question and a thesis,
 - b. thinking about method and clarifying terms/concepts,
 - c. giving you an opportunity to refine your style of argumentation and writing.
- II. Help you explore and experiment with the portfolio format:
Guiding questions can be:
 - a. Which type of portfolio serves my thesis question best? (process vs. product)
 - b. Which form of display suits my topic the best? (2-part portfolio, journal or video)



3. Further Thoughts and Metaphors:

- a. Portfolios are collections, such as you would have for job applications, project developments, and learning projects.
- b. You can think of it as devising an exhibition: the collection resembles the exhibition room, which is structured alongside a thesis and line of argument; the written part resembles the exhibition catalogue that introduces the visitor to the topic, the thesis, the concepts and the train of thought of the exhibition.

4. Forms:

- a. The forms of a portfolio are diverse and potentially limitless: written 2-part portfolio, journal, poster, diary, biosphere, alternative history, fictional presidential speech, pandemic survival guide, novel-to-film adaptation concept, etc...
- b. Multimedial Project: You can also create a video essay, media thread, trailer, web page, computer game, escape rooms, or other multimedial projects that follow the idea of a thesis-oriented collection.

Please note: Whatever you devise, a portfolio is never just an illustrated term paper!