



**INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK**

Technische Universität Braunschweig  
Geschäftsführung: Prof. Dr. Rüdiger Heinze

Abt. für Literatur- und Kulturwissenschaft  
Abt. für Englische Sprachwissenschaft  
Abt. für Englische Sprache und ihre Didaktik

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**Stand 10.10.2023**

**Änderungen jederzeit möglich**

## **Kurskommentar Wintersemester 2023/24**

### **Studiengang BA English Studies**

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**Gültig für Studierende English Studies Beginn WS 2013/14 (alte Prüfungsordnung) und  
WS 2021/22 (neue Prüfungsordnung)**

Beginn der Lehrveranstaltungen:	Montag,	23.10.23
Reformationstag (Feiertag):	Dienstag,	31.10.23
Schließzeit Weihnachten (letzte LVA):	Samstag,	23.12.23
Wiederbeginn LVA:	Montag,	08.01.24
Ende der Lehrveranstaltungen:	Samstag,	10.02.24

Das Institut für Anglistik und Amerikanistik ist in drei Abteilungen untergliedert:

- die **Abteilung für Literatur- und Kulturwissenschaft**  
(Leiter: Prof. Dr. Rüdiger Heinze),
- die **Abteilung für Englische Sprachwissenschaft**  
(Leiter: Prof. Dr. Holger Hopp) sowie
- die **Abteilung für Englische Sprache und ihre Didaktik**  
(Leiterin: Prof. Dr. Carmen Becker).

Das Institut für Anglistik und Amerikanistik bildet seit dem WS 2003/2004 im Studiengang BA (Bachelor) aus, der u. a. mit den weiterführenden Lehramts-Masterstudiengängen für G, HR und GYM verknüpft ist. Das Institut für Anglistik und Amerikanistik ist zudem beteiligt an den Master-Studiengängen „Kultur der technisch-wissenschaftlichen Welt“, „Medientechnik und Kommunikation“ und „Medienwissenschaft“ (HBK), sowie am Zertifikatsprogramm „Deutsch als Fremdsprache“ und im Studiengang BA „Integrierte Sozialwissenschaften“.

Studienberatung: siehe Aushänge im Seminar und auf den entsprechenden Internetseiten des Instituts für Anglistik und Amerikanistik.

Für Termine, aktuelle Raumangaben sowie die Öffnungszeiten der Bibliothek, LiKu-Mediathek und des PC-Sprachlabors und Selbstlernzentrums (MakerSpace) sowie aktuelle Ankündigungen beachten Sie bitte die Aushänge an den Anschlagbrettern der Abteilungen und die Internetseiten des Instituts für Anglistik und Amerikanistik.

Um Bücher ausleihen zu können, müssen Studierende einen Erfassungsbogen ausfüllen. Dieser kann während der Semesterferien zu den Ferienöffnungszeiten der Bibliothek oder zu Semesterbeginn ausgefüllt werden. Bitte Personalausweis und Studentenausweis mitbringen.

Merkblätter zum BA-Studiengang bzw. Masterstudiengängen finden Sie auf der Homepage des Instituts und der Fakultät.

Die folgenden Kurskommentare dienen Ihrer Studienplanung und Vorbereitung in der vorlesungsfreien Zeit. Nehmen Sie rechtzeitig Kontakt mit Ihren Dozent/innen und Prüfer/innen auf!

Die meisten Kurse am Institut für Anglistik und Amerikanistik finden mit Online-Unterstützung durch die TU-weite Lernplattform Stud.IP statt und setzen die Nutzung dieser Plattform durch die Studierenden voraus. Anmeldungen zur Teilnahme sowie allgemeine und aktuelle Kursmitteilungen finden Sie dort innerhalb der einzelnen Lehrveranstaltungen. Besuchen Sie auch die Internetseite (u.a. über einen Hotlink von der Homepage des Instituts für Anglistik und Amerikanistik oder direkt unter <https://Stud.IP.tu-braunschweig.de/> ).

Um diese Nutzung zu ermöglichen, besorgen Sie sich bitte zu Vorlesungsbeginn im IT-Zentrum einen Benutzer-Account („y-Nummer“) mit zugehörigem Passwort.

Die Lehrenden des Seminars wünschen ein erfolgreiches Wintersemester 2023/24!

# INHALTSVERZEICHNIS

<b>FAKULTATIVES LEHRANGEBOT FÜR ALLE PROFILE</b>	<b>8</b>
TUBS-Players: English Theatre Group – 4412 111	8
<b>KURSE FÜR DEN STUDIENGANG BA</b>	<b>9</b>
<b>BASISMODUL 1 “INTRODUCTION TO LITERARY AND CULTURAL STUDIES”</b>	<b>9</b>
Modulinformation	9
Introduction to Literary and Cultural Studies I (Group A) – 4412 010	10
Introduction to Literary and Cultural Studies I (Group B) – 4412 011	10
Introduction to Literary and Cultural Studies I (Group C) – 4412 012	11
Introduction to Literary and Cultural Studies I (Group D) – 4412 013	11
Academic Writing (Group A) – 4412 007	12
Academic Writing (Group B) – 4412 008	12
Academic Writing (Group C) – 4412 009	13
<b>BASISMODUL 2 “LINGUISTIC FOUNDATIONS“</b>	<b>14</b>
Modulinformation	14
Introduction to Linguistics I (Group A) – 4412 030	15
Introduction to Linguistics I (Group B) – 4412 031	15
Introduction to Linguistics I (Group C) – 4412 032	16
Introduction to Linguistics I (Group D) – 4412 033	16
Introduction to Linguistics I (Course-Repeaters) – 4412 034	17
Descriptive Grammar of English – 4412 036	17
<b>BASISMODUL 3 “MEDIATING LANGUAGES AND CULTURES”</b>	<b>19</b>
Modulinformation neue PO	19
Modulinformation alte PO	20
<i>Themenbereich: Introduction to Foreign Language Pedagogy I (beide POs)</i>	<i>21</i>
Introduction to Foreign Language Pedagogy I (Group A) – 4412 600	21
Introduction to Foreign Language Pedagogy I (Group B) – 4412 601	21
Introduction to Foreign Language Pedagogy I (Group C) – 4412 602	22
<i>Themenbereich: Introduction to Foreign Language Pedagogy II (neue PO)</i>	<i>23</i>
Introduction to Foreign Language Pedagogy II (Group A) – 4412 603	23
Introduction to Foreign Language Pedagogy II (Group B) – 4412 604	24



American Phonetics and Pronunciation (Group A) – 4412 501	39
American Phonetics and Pronunciation (Group B) – 4412 502	39
British Phonetics and Pronunciation (Group B) – 4412 503	40
<b>AUFBAUMODUL 1 “PERIODS AND GENRES”</b>	<b>41</b>
Modulinformation	41
Survey Course I: American Literature I – 4412 050	42
Survey Course I: Irish Literature – 4412 054	42
Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055	42
Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056	43
<b>AUFBAUMODUL 2 “ANALYZING ENGLISH: SYSTEM AND DEVELOPMENT/VARIATION”</b>	<b>44</b>
Modulinformation	44
<i>Themenbereich: Systems of Language and Communication</i>	45
Phonetics & Phonology – 4412 041	45
Morphology – 4412 043	45
Syntax – 4412 040	46
<i>Themenbereich: Developmental and Linguistic Variation</i>	46
Second Language Acquisition – 4412 023	46
<b>AUFBAUMODUL 4 “INTERMEDIATE LANGUAGE SKILLS: READING AND WRITING“</b>	<b>48</b>
Modulinformation	48
German-English Translation (Group A) – 4412 442	49
German-English Translation (Group B) – 4412 443	49
Grammar II (Group A) – 4412 166	50
Grammar II (Group B) – 4412 167	50
Writing II (Group A) – 4412 495	50
Writing II (Group B) – 4412 496	51
<b>PROJEKTMODUL P “THEORIES, METHODS, MODELS”</b>	<b>52</b>
Modulinformation	52
Television, Seriality, Adaptation – 4412 250	53
TUBS-Players: English Theatre Group – 4412 111	53
Environmental Humanities: Landscape(s) – Damage and Repair – 4412 535	54

Performative Approches to Shakespeare: On- and Offline – 4412 104	55
Writing AI – 4412 472	56
<b>ERWEITERUNGSMODUL 1 “ADVANCED LITERARY AND CULTURAL STUDIES”</b>	<b>57</b>
Modulinformation	57
Television, Seriality, Adaptation – 4412 250	58
Performative Approches to Shakespeare: On- and Offline – 4412 104	58
Writing AI – 4412 472	59
<b>ERWEITERUNGSMODUL 2 “ADVANCED ENGLISH LINGUISTICS: CONTEXTS AND VARIATION”</b>	<b>61</b>
Modulinformation	61
Bilingual First Language Acquisition – 4412 311	62
Listening in the L1 and the L2 – 4412 317	62
Psycholinguistics – 4412 044	63
<b>ERWEITERUNGSMODUL 4 “ADVANCED LANGUAGE SKILLS”</b>	<b>68</b>
Modulinformation neue PO	64
Regional Studies II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 452	65
Regional Studies II (Group B): Navigating Complexities: Asian American Identities and Communities – 4412 456	65
Grammar III (Group A) – 4412 168	66
Grammar III (Group B) – 4412 169	66
Reading (Group A) – 4412 444	66
Reading (Group B) – 4412 445	67
<b>ERWEITERUNGSMODUL 4 “ADVANCED LANGUAGE SKILLS”</b>	<b>68</b>
Modulinformation alte PO	68
Advanced Language Practice (Group A) – 4412 421	69
Advanced Language Practice (Group B) – 4412 422	69
Landeskunde II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 126	69
Landeskunde II (Group B): Navigating Complexities: Asian American Identities and Communities – 4412 127	70
<b>EXTRACURRICULARE VERANSTALTUNGEN ZU E-MODULEN</b>	<b>71</b>
Environmental Humanities: Landscape(s) – Damage and Repair – 4412 535	72

Writing AI – 4412 472	72
<b>ABA “BACHELOR-ABSCHLUSSMODUL ANGLISTIK”</b>	<b>74</b>
Modulinformation	74
<i>Themenbereich: Advanced Literary and Cultural Studies</i>	75
Television, Seriality, Adaptation – 4412 250	75
Environmental Humanities: Landscape(s) – Damage and Repair – 4412 535	75
Performative Approches to Shakespeare: On- and Offline – 4412 104	76
<i>Themenbereich: Colloquium in Literary and Cultural Studies</i>	77
Colloquium for B.A., M.A. and Ph.D. Theses in Literary and Cultural Studies – 4412 002	77
<i>Themenbereich: Advanced English Linguistics</i>	77
Bilingual First Language Acquisition – 4412 311	77
Listening in the L1 and the L2 – 4412 317	78
Psycholinguistics – 4412 044	78
Research Methods I: Understanding Original Research in Linguistics – 4412 321	79
<b>KOLLOQUIEN</b>	<b>80</b>
Colloquium for B.A., M.A. and Ph.D. Theses in Literary and Cultural Studies – 4412 002	80
<b>PRAKTIKUM: FACHWISSENSCHAFTLICHES MODUL (FÜR 2-FÄCHER-BA-STUDIERENDE)</b>	<b>80</b>
Modulinformation	81
Begleitveranstaltung Praktikum Fachwissenschaft – 4412 801	97
<b>ÖFFNUNGSZEITEN UND SPRECHSTUNDEN</b>	<b>98</b>

# Fakultatives Lehrangebot für alle Profile

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alte und neue PO

Dr. M. Marcsek-Fuchs:

**TUBS-Players: English Theatre Group – 4412 111**

Mi 19:15 – 22:00, BI 80.303/304 (either via Big Blue Button or at the MakerSpace)

## **First Meeting: 01.11.2023 (via Big Blue Button)**

The theatre group of the Institut für Anglistik und Amerikanistik, the TUBS-Players, has been producing plays for more than 20 years. We aim to provide quality entertainment in English for students of the TU as well as secondary schools and the general public. Any students (also from other faculties) who are interested in joining the group, whether on stage or backstage, are welcome to join us.

Acting in English gives students an excellent opportunity to improve their language proficiencies and to deepen their interpretative skills in our discussion rounds. The projects help discuss, apply and creatively engage with knowledge acquired in all fields of English Studies: literary/cultural studies, linguistics, didactics, and language skills. Additionally, the students will be introduced to theoretical concepts of performance such as voice, body language, movement analysis (Laban), theatre space, composition/choreography as well as costume and set design. Furthermore, participants will get the opportunity to experience and participate in the making of larger scale cultural events by contributing to such project groups as public relations, programme, finances and backstage management. One of the project groups focuses specifically on creating workshops and preparatory material for schools.

Acting experience is not necessary. Rehearsals and workshops are usually held once or twice a week in the evenings online via Big Blue Button/MakerSpace (as soon as that is possible). We shall use our online meetings to find new ways of digital theatre. Our projects of the upcoming terms include:

### **1. NEW PROJECT: A *Midsummer Night's Online Stream* - Continued:**

Shakespeare's classic performed as a Video Conference mixed with other participatory digital formats into a transmedia storytelling experience...come and help us bring this magical comedy to life on the screen and on campus. Furthermore, enjoy creating online games and other learning formats for our **MNDOS**...

### **2. "*Shakespeare@School*"**

Part of our Transmedia Storytelling project: A *Midsummer Night's Online Stream* will be created specifically for classroom engagement and uni classes.

Newcomers are welcome!! For more information please contact Dr. Maria Marcsek-Fuchs (m.marcsek@tu-bs.de) or just come by our first meeting.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 p.m./16:00).

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# Kurse für den Studiengang BA

Gültig für Studierende English Studies Beginn WS 2013/14 (alte PO) und WS 2021/22 (neue PO)

## Basismodul 1 “Introduction to Literary and Cultural Studies”

alte und neue PO

### Modulinformation

<b>Art und Bezeichnung des Moduls</b>	<b>Basismodul 1 Introduction to Literary and Cultural Studies</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 1. Studienjahr Nebenfach: 1. Studienjahr
<b>Credits</b>	9 LP

### Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
<b>LV Introduction to Literary and Cultural Studies I</b>  (2 SWS)	<b>LV Introduction to Literary and Cultural Studies II</b>  (2 SWS)
Folgende LV ist wahlweise im Winter oder im Sommer zu belegen: <b>LV Academic Writing (2 SWS)</b>	
<b>Leistung:</b>  Neue PO: PL: 2 englischsprachige Klausuren (im WS zu Intro I; im SoSe zu Intro II);  SL: Essay  Alte PO: PL: Klausur zu Intro I und II	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Prof. Dr. R. Heinze:

**Introduction to Literary and Cultural Studies I (Group A) – 4412 010**

EK, Mo 11:30 – 13:00, BI 84.2

This course will introduce you to the basics of British and American Literary Studies. We will look at the concepts, terms, and methods that you need for a systematic study of literature and for all further more specific topics and discussions.

We will begin with fundamental questions – such as "what is literature?" and "what are literary studies about?" – and the basic terms and tools for discussing literary texts such as poems, plays and narratives. We will also discuss how to "historicize" and "contextualize" literary texts and how different theoretical approaches yield different readings and results.

For our discussions we will look at sample texts from different genres and periods; examples will be distributed/announced in the course of the semester.

**Literature:**

Nünning, V. und A. (2014). *An Introduction to the Study of English and American Literature*. Stuttgart: Klett.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Prof. Dr. E. Voigts:

**Introduction to Literary and Cultural Studies I (Group B) – 4412 011**

EK, Mo 15:00 – 16:30, BI 97.9

This course will introduce you to key concepts in British and American literary studies. Our guiding questions will be: What is literature? What is literary criticism, literary theory, literary history? What is poetry, narrative, the novel, drama, theatre and film? What is fiction, plot, story and discourse? What is metafiction? What is an author and a reader? What is orality, literacy? What is film and TV? What is gender studies, postcolonialism? Psychoanalysis and Marxism? Deconstruction and postmodernism? What is formalism, New Criticism? What is a Jacobean revenge tragedy, a Keatsian ode, metaphysical poetry, a mashup novel?

We will read William Shakespeare's "*The Tempest*" (Arden Edition), Mary Shelley's "*Frankenstein*", Shirley Jackson's "*The Lottery*", Edgar Allan Poe's "*The Tell-Tale Heart*" and a selection of poetry.

Additional material will be made available at the beginning of term. Please purchase the following editions **before the first session**:

**Literature:**

William Shakespeare, *The Tempest* (Arden edition, 3<sup>rd</sup> series, 2011, ed. Virginia Mason Vaughan and Alden T. Vaughan). This is the definitive edition.

Mary Shelley, *Frankenstein* (Oxford's Classics, Penguin, etc.).

Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2014.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. S. John:

**Introduction to Literary and Cultural Studies I (Group C) – 4412 012**

EK, Di 09:45 – 11:15, BI 85.9

This course will introduce you to key concepts in British and American literary studies. Our guiding questions will be: What is literature? What are the purposes of literary studies? How do we analyse a literary text? Over the course of the semester, you will become acquainted with the basic tools for analysing poems, narrative, and dramatic texts. We will discuss different theoretical approaches in literary studies and how they may produce different critical readings. Most importantly, we will apply these concepts and techniques to examples from various periods of literary history: Oscar Wilde's *The Picture of Dorian Gray*, William Shakespeare's *Macbeth*, a selection of poems, and a short story, which will be announced at the beginning of term.

For our discussions we will look at sample texts from different genres and periods; examples will be distributed/announced in the course of the semester.

Please purchase the following editions before the first session:

**Primary Literature:**

Shakespeare, William. *Macbeth*. Ed. Sandra Clark and Pamela Mason. The Arden Shakespeare. London: Bloomsbury, 2015.

Wilde, Oscar. *The Picture of Dorian Gray*. Ed. Joseph Bristow. Oxford World's Classics. Oxford: Oxford University Press, 2008.

**Secondary Literature:**

Nünning, Vera, and Ansgar Nünning. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2014.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. M. Marcsek-Fuchs:

**Introduction to Literary and Cultural Studies I (Group D) – 4412 013**

EK, Do 16:45 – 18:15, BI 85.1

*Behold the Hippopotamus! We laugh at how he looks to us, and yet in moments dank and grim I wonder how we look to him. [...]* (Ogden Nash)

Would you consider this excerpt to be a literary text? If yes, why so?

In this course we will start out with just this question: What exactly *is* literature? How do I come to grips with different genres, periods, analytical techniques and theoretical methods?

This seminar is meant to be an introduction to crucial concepts of British and American Literary Studies. We will discuss poems, narratives and dramatic works in order to deepen our analytical skills, familiarize ourselves with technical terms and learn how to contextualize the works in question.

For this, we will enjoy William Shakespeare's *A Midsummer Night's Dream* and F. Scott Fitzgerald's *The Great Gatsby*. Additional material will be made available in class.

Please purchase the textbook by Nünning and the following editions **before the first session**:

**Primary Literature:**

Fitzgerald, F. Scott *The Great Gatsby*. Ed. Susanne Lenz. Rev. Ed. Stuttgart: Reclam, 2015.  
Shakespeare, W. *A Midsummer Night's Dream*. Ed. Sukanta Chaudhuri. London: Bloomsbury. The Arden Shakespeare, 2017. Third Series.

**Secondary Literature:**

Nünning, A. and V. *An Introduction to the Study of English and American Literature*. Translated by Jane Dewhurst. Stuttgart: Klett, 2014.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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L. Tamas, M. A.:

**Academic Writing (Group A) – 4412 007**

UE, Mo 16:45 – 18:15, BI 85.9

This seminar aims to familiarize you with the key elements of academic writing in English Studies. It will provide you with the necessary tools, both theoretical and practical, that will enable you to successfully write your academic assignments—such as finding and formulating research questions, applying the most adequate writing method(s), consulting bibliographies, or citing literature according to MLA and APA conventions. We will also devote a few sessions to reinforcing essential aspects of grammar, punctuation, and style, with an eye toward clarity, coherence, and register.

Finally, after a general theoretical framework, you will acquire the routine of academic writing through short writing assignments, which we will discuss in detail in the plenary.

For a first orientation into the topic, consult the LiKu Guidelines available on the Department's webpage.

**Literature:**

Booth, Wayne C. et al. *The Craft of Research*. 3rd ed. Chicago: University of Chicago Press, 2008. Print. Eco, Umberto. *How to Write a Thesis*. Cambridge, Massachusetts / London: The MIT Press, 2015. Print.

Silvia, Paul J. *How to Write a Lot. A Practical Guide to Productive Academic Writing*. Washington: American Psychological Association, 2007. Print.

Strunk, William. *The Elements of Style*. Penguin, 2007. Print.

The Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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L. Tamas, M. A.:

**Academic Writing (Group B) – 4412 008**

UE, Mo 18:30 – 20:00, BI 85.9

This seminar aims to familiarize you with the key elements of academic writing in English Studies. It will provide you with the necessary tools, both theoretical and practical, that will enable you to successfully write your academic assignments—such as finding and formulating research questions, applying the most adequate writing method(s), consulting bibliographies, or citing literature according to MLA and APA conventions. We will also devote a few sessions to reinforcing essential aspects of grammar, punctuation, and style, with an eye toward clarity, coherence, and register.

Finally, after a general theoretical framework, you will acquire the routine of academic writing through short writing assignments, which we will discuss in detail in the plenary.

For a first orientation into the topic, consult the LiKu Guidelines available on the Department's webpage.

### **Literature:**

Booth, Wayne C. et al. *The Craft of Research*. 3rd ed. Chicago: University of Chicago Press, 2008. Print. Eco, Umberto. *How to Write a Thesis*. Cambridge, Massachusetts / London: The MIT Press, 2015. Print.

Silvia, Paul J. *How to Write a Lot. A Practical Guide to Productive Academic Writing*. Washington: American Psychological Association, 2007. Print.

Strunk, William. *The Elements of Style*. Penguin, 2007. Print.

The Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. M. Marcsek-Fuchs:

**Academic Writing (Group C) – 4412 009**

UE, Di 11:30 – 13:00, BI 80.2

This seminar is an introductory course to academic writing in English. It will guide you through the stages of the writing process from developing a research question to outlining and composing an academic text and familiarise you with strategies and techniques necessary for writing an essay, a term paper, or a BA thesis. We will discuss and practise how to build an effective and persuasive argument using clear and concise language as well as how to revise and edit a written text. This includes topics such as coherence and consistency, style and register, avoiding plagiarism and citing literature according to MLA conventions. For a first orientation into the topic, please consult the LiKu Survival Guide available on the department's webpage.

### **Literature:**

Broders, Simone. *Wissenschaftliches Arbeiten in Anglistik und Amerikanistik: Das Praxisbuch*. Paderborn: Fink, 2015.

Bailey, Stephen. *Academic Writing: A Handbook for International Students*. 3<sup>rd</sup> ed. London and New York: Routledge, 2011.

MLA Formatting and Style Guide, OWL Purdue University:

[https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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## **Basismodul 2 “Linguistic Foundations“**

alte und neue PO

### **Modulinformation**

<b>Art und Bezeichnung des Moduls</b>	<b>Basismodul 2 Linguistic Foundations</b>
<b>Pflicht-/Wahlpflichtmodul</b>	<b>Pflichtmodul</b>
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 1. Studienjahr Nebenfach: 2. Studienjahr
<b>Credits</b>	9 LP

### **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
LV Introduction to Linguistics I (2 SWS)	LV Introduction to Linguistics II (2 SWS)
LV Descriptive Grammar of English 1 SWS	LV Spoken English 1 SWS
<b>Leistung:</b> Neue PO: PL: Zwei Klausuren, je nach WiSe (Intro I / Descriptive Grammar) und SoSe (Intro II / Spoken English) Alte PO: PL: Englischsprachige Klausur zu allen 4 LV	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Dr. R. Carroll:

**Introduction to Linguistics I (Group A) – 4412 030**

EK, Mi 08:00 – 09:30, BI 84.2

This introductory course is a two-semester course and presents a general survey of the study of language. In the first part of the course we will study concepts and methods of three core branches of linguistics: phonetics/ phonology, morphology, and syntax, featuring the basic levels of linguistic organisation, such as the structure of sounds, words, word sequences and sentences.

Students will be familiarised with the basic concepts of modern theoretical linguistics as well as different approaches to the study of language and their respective methodology. The course presents the basic linguistic terminology and provides help in finding and using secondary literature on selected topics.

There are optional tutorials for this lecture. We recommend attending a tutorial as preparation for the exam. Details about tutorials and registration on Stud.IP will be provided in the first session of the lecture.

**Literature:**

O'Grady, W., Archibald, J., & Katamba, F. (2011). *Contemporary linguistics: An introduction* (2 ed.). Pearson Longman.

Radford, A., Atkinson, M, Britain, D., Clahsen, H., & Spencer, A. (2009). *Linguistics: An introduction* (2 ed.). Cambridge University Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. K. Von Holzen:

**Introduction to Linguistics I (Group B) – 4412 031**

EK, Mi 09:45 – 11:15, BI 85.1

This introductory course is a two-semester course and presents a general survey of the study of language. In the first part of the course we will study concepts and methods of three core branches of linguistics: phonetics/ phonology, morphology, and syntax, featuring the basic levels of linguistic organisation, such as the structure of sounds, words, word sequences and sentences.

Students will be familiarised with the basic concepts of modern theoretical linguistics as well as different approaches to the study of language and their respective methodology. The course presents the basic linguistic terminology and provides help in finding and using secondary literature on selected topics.

There are optional tutorials for this lecture. We recommend attending a tutorial as preparation for the exam. Details about tutorials and registration on Stud.IP will be provided in the first session of the lecture.

**Literature:**

O'Grady, W., Archibald, J., & Katamba, F. (2011). *Contemporary linguistics: An introduction* (2 ed.). Pearson Longman.

Radford, A., Atkinson, M, Britain, D., Clahsen, H., & Spencer, A. (2009). *Linguistics: An introduction* (2 ed.). Cambridge University Press.

Plus selected videos on [LingTUtor](#).

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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M. Schnieders, M. A.:

**Introduction to Linguistics I (Group C) – 4412 032**

EK, Do 11:30 – 13:00, BI 85.1

This introductory course is a two-semester course and presents a general survey of the study of language. In the first part of the course we will study concepts and methods of three core branches of linguistics: phonetics/ phonology, morphology, and syntax, featuring the basic levels of linguistic organisation, such as the structure of sounds, words, word sequences and sentences.

Students will be familiarised with the basic concepts of modern theoretical linguistics as well as different approaches to the study of language and their respective methodology. The course presents the basic linguistic terminology and provides help in finding and using secondary literature on selected topics.

There are optional tutorials for this lecture. We recommend attending a tutorial as preparation for the exam. Details about tutorials and registration on Stud.IP will be provided in the first session of the lecture.

**Literature:**

O'Grady, W., Archibald, J., & Katamba, F. (2011). *Contemporary linguistics: An introduction* (2 ed.). Pearson Longman.

Radford, A., Atkinson, M, Britain, D., Clahsen, H., & Spencer, A. (2009). *Linguistics: An introduction* (2 ed.). Cambridge University Press.

Plus selected videos on [LingTUtor](#).

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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N. N.:

**Introduction to Linguistics I (Group D) – 4412 033**

EK, Do 16:45 – 18:15, BI 84.2

This introductory course is a two-semester course and presents a general survey of the study of language. In the first part of the course we will study concepts and methods of three core branches of linguistics: phonetics/ phonology, morphology, and syntax, featuring the basic levels of linguistic organisation, such as the structure of sounds, words, word sequences and sentences.

Students will be familiarised with the basic concepts of modern theoretical linguistics as well as different approaches to the study of language and their respective methodology. The course presents the basic linguistic terminology and provides help in finding and using secondary literature on selected topics.

There are optional tutorials for this lecture. We recommend attending a tutorial as preparation for the exam. Details about tutorials and registration on Stud.IP will be provided in the first session of the lecture.



**Literature:**

O'Grady, W., Archibald, J., & Katamba, F. (2011). *Contemporary linguistics: An introduction* (2 ed.). Pearson Longman.

Radford, A., Atkinson, M, Britain, D., Clahsen, H., & Spencer, A. (2009). *Linguistics: An introduction* (2 ed.). Cambridge University Press.

Plus selected videos on [LingTUtor](#).

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. R. Carroll:

**Introduction to Linguistics I (Course-Repeaters) – 4412 034**

EK, online

This introductory course is a two-semester course and presents a general survey of the study of language. **This course is for course-repeaters only!!!** For more information please look up the other Introduction to Linguistics I-courses.

There are optional tutorials for this lecture. We recommend attending a tutorial as preparation for the exam. Details about tutorials and registration on Stud.IP will be provided in the first session of the lecture.

**Literature:**

O'Grady, W., Archibald, J., & Katamba, F. (2011). *Contemporary linguistics: An introduction* (2 ed.). Pearson Longman.

Radford, A., Atkinson, M, Britain, D., Clahsen, H., & Spencer, A. (2009). *Linguistics: An introduction* (2 ed.). Cambridge University Press.

Plus selected videos on [LingTUtor](#).

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Prof. Dr. H. Hopp:

**Descriptive Grammar of English – 4412 036**

SE, Fr 11:30 – 12:15, BI 84.1

This course gives a comprehensive overview of the descriptive grammar of English. Our focus will be on the parts of speech, the grammatical rules of nominal and verbal phrases and the structure of the different sentence and clause types in English (e.g. finite and non-finite complement clauses, adjunct clauses, questions, relative clauses, and imperatives). This course provides the basis for the sessions on English syntax in the first part of the Introduction to English Linguistics by acquainting you with descriptions of English grammar according to current reference grammars.

There are optional tutorials for this lecture. We recommend attending a tutorial as preparation for the exam. Details about tutorials and registration on Stud.IP will be provided in the first session of the lecture.

**Literature:**

The course will mainly be based on relevant sections from Aarts, B. (2011). *Oxford modern English grammar*. Oxford University Press. Carter, R. & McCarthy, M. (2006). *Cambridge grammar of English: A comprehensive guide*. Cambridge University Press. Additional reading: Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J. A. (1985). *Comprehensive grammar of the English language*. Longman; Huddleston, R. & Pullum, G. K. (2002). *The Cambridge grammar of the English language*. Cambridge University Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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## **Basismodul 3 “Mediating Languages and Cultures”**

neue PO (ab WS 2021/22)

### **Modulinformation neue PO**

<b>Art und Bezeichnung des Moduls</b>	<b>Basismodul 3 Mediating Languages and Cultures</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 2. Studienjahr Nebenfach: 2. Studienjahr
<b>Credits</b>	9 LP

### **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
<b>2 LV</b> <b>Introduction to Foreign Language Pedagogy I</b>  <b>Introduction to Foreign Language Pedagogy II</b>  (2 x 2 SWS)	<b>LV</b> <b>Introduction to Foreign Language Pedagogy III (2 SWS)</b>
<b>Leistung:</b> PL: Klausur (nur im WS)	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

## **Basismodul 3 “Mediating Languages and Cultures”**

alte PO (ab WS 2013/14)

### **Modulinformation alte PO**

<b>Art und Bezeichnung des Moduls</b>	<b>Basismodul 3 Mediating Languages and Cultures</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 2. Studienjahr Nebenfach: 2. Studienjahr
<b>Credits</b>	9 LP

### **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
<b>LV</b> <b>Introduction to Foreign Language Pedagogy</b> (2 SWS)	<b>LV</b> <b>2 weiterführende fachdidaktische LV</b> (2 x 2 SWS)
	<b>Leistung:</b> PL: Hausarbeit mit Präsentation

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

## Themenbereich: Introduction to Foreign Language Pedagogy I (beide POs)

Prof. Dr. C. Becker:

### **Introduction to Foreign Language Pedagogy I (Group A) – 4412 600**

SE, Di 09:45 – 11:15, BI 84.2

Please note: This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP I course participants will be introduced to theoretical knowledge and concepts. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature, education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:

- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

### **Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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Dr. B. Wege:

### **Introduction to Foreign Language Pedagogy I (Group B) – 4412 601**

SE, Do 11:30 – 13:00, BI 97.9

Please note: This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP I course participants will be introduced to theoretical knowledge and concepts. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature,

education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:

- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

#### **Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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Dr. B. Wege:

#### **Introduction to Foreign Language Pedagogy I (Group C) – 4412 602**

SE, Fr 13:15 – 14:45, BI 84.2

Please note: This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP I course participants will be introduced to theoretical knowledge and concepts. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature, education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:

- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

**Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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## **Themenbereich: Introduction to Foreign Language Pedagogy II (neue PO)**

A. Beck, M. Ed.:

### **Introduction to Foreign Language Pedagogy II (Group A) – 4412 603**

SE, Mo 18:30 – 20:00, BI 85.8

**Please note:** This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP II course participants will learn how to apply the theoretical knowledge and concepts that were discussed in FLP I. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature, education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:

- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

**Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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R. Freytag, M. Ed.:

**Introduction to Foreign Language Pedagogy II (Group B) – 4412 604**

SE, Di 11:30 – 13:00, BI 85.8

**Please note:** This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP II course participants will learn how to apply the theoretical knowledge and concepts that were discussed in FLP I. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature, education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:

- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

**Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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R. Freytag, M. Ed.:

**Introduction to Foreign Language Pedagogy II (Group C) – 4412 605**

SE, Di 15:00 – 16:30, BI 85.1

**Please note:** This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP II course participants will learn how to apply the theoretical knowledge and concepts that were discussed in FLP I. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature, education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:



- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

**Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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Dr. B. Wege:

**Introduction to Foreign Language Pedagogy II (Group D) – 4412 606**

SE, Do 16:45 – 18:15, BI 97.1

**Please note:** This class is divided into two parts, Introduction to FLP I and FLP II. In this Introduction to FLP II course participants will learn how to apply the theoretical knowledge and concepts that were discussed in FLP I. **Completing both classes (FLP I and FLP II) in the same term is obligatory to pass the module.**

The Introduction to Foreign Language Pedagogy course is designed both for students who study to become teachers and for students who plan a career outside of school. Foreign language pedagogy is an interdisciplinary subject that draws from applied linguistics, literature, education, psychology, politics and other disciplines that have a possible impact on language teaching and learning. This course has the following goals:

- to sketch briefly the history of foreign language teaching functions and to demonstrate its political dimension
- to work out the aims of foreign language teaching and learning and to analyse the role of English in the context of plurilingualism
- to provide a survey of methods and approaches as well as media used in second and foreign language teaching
- to give an overview of some of the issues involved in the teaching of the linguistic system and the structures of English (pronunciation, lexis, grammar) and the use of the language in constructing and mediating culture(s)
- to outline the development of the linguistic skills such as listening and reading comprehension, speaking and writing to show the role of learners in the learning process and how they can best achieve their aims in learning a foreign language

Topics will be presented with a view to school and adult education.

**Literature:**

Grimm, Meyer and Volkmann, *Teaching English*, Narr Francke Attempo, 2015.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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**Themenbereich: Introduction to Foreign Language Pedagogy III (neue PO) /  
Weiterführende fachdidaktische LV (alte PO)**

K. Täger, M. A.:

**Introduction to Foreign Language Pedagogy III: Inclusive Teaching and Learning –  
4412 607**

SE, Fr 11:30 – 13:00, BI 80.303/304 (MakerSpace)

Since the ratification of the UN-Convention on the Rights of Persons with Disabilities, special-needs schools are successively closing. Now, in regular schools (elementary, “Realschule”, “Gymnasium”, etc.) highly heterogeneous students learn inclusively side-by-side. In theory, this means that students benefit from learning together and that they receive additional support as needed. While learning English as a foreign language in an inclusive setting will be a benefit for students, teaching English in an inclusive setting can be a challenge for the teachers. This seminar will not only provide an introduction into the theoretical concept of inclusion, it will also concentrate on its practical implementation in the English language classroom. The participants of this course will learn about the challenges of inclusive teaching, and about strategies and measures teachers can apply in order to make inclusive language learning possible.

Dieser Kurs ist für das ZiEL-Zertifikat geöffnet.

**Literature:**

Haß, Frank / Kieweg, Werner (2012). *I Can Make It! Englischunterricht für Schülerinnen und Schüler mit Lernschwierigkeiten*. Seelze: Klett/Kallmeyer.

Delaney, Marie / Farley, Sally (2016). *Special Education Needs – Into the Classroom*. Oxford: Oxford University Press.

Further literature will be announced in class.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00h).

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# **Basismodul 4 “Basic Language Skills: Reading and Writing”** neue PO

## **Modulinformation neue PO**

<b>Art und Bezeichnung des Moduls</b>	<b>Basismodul 4 Language Skills</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 1. Studienjahr Nebenfach: 1. Studienjahr
<b>Credits</b>	7 LP

## **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
Folgende LV sind wahlweise im Winter oder Sommer zu belegen:  Grammar I (2 SWS) Regional Studies I (2 SWS) Writing I (1 SWS)  <b>Leistung:</b> PL: Klausur	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

## **Themenbereich: Reading and Writing (neue PO)**

J. Tavares:

### **Regional Studies I (Group A) – America: American Conspiracies: Narratives, Rumor and Theories – 4412 410**

SE, Di 18:30 – 20:00, BI 85.7

Conspiracy narratives and speculative rumors of a conspiracist nature are intermittently popular in almost all segments of American culture. The general motivations of conspiracy beliefs relate to essential needs (for knowledge, to feel safe and secure, to feel good about oneself and one's group), but evidence shows these needs are not actually served by conspiracy beliefs. Conspiracy theories tend to be explanations that conflict with best academic knowledge and belief in them leads to less support for democratic processes and institutions. They play a role in political polarization, and they are used in identity-protective cognition. They may both express and arouse strong feelings and divide communities and society.

Conspiracy theories as a general topic thus satisfy general criteria for controversial issues. At the same time, they are particularly interesting because they hover between the superficially and the inherently controversial: although in practice often resistant to contradictory evidence, they generally appeal to reason and evidence. While they sometimes are rooted in deep religious and religion-like beliefs, this makes them good cases for practicing analytical skills that could better serve all the needs above.

This class will explore a number of conspiracy theories and how they have shaped the minds of American society in the past and the present beginning with the stock market crash in 1929 continuing up to the recent 2020 presidential election.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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S. Kingsbury:

### **Regional Studies I (Group B) – New Zealand: The events that have helped shape modern New Zealand and New Zealanders – 4412 411**

SE, Do 11:30 – 13:00, BI 85.2

New Zealand, a small island nation of roughly 4 million people and 40 million sheep has a very special culture, one that is unique and one that has had a significant impact on the modern world. Students will gain an insight into this culture and cultural phenomenon such as the Bungee jump, the Haka and the furry kiwi (though well known, will also be investigated). Furthermore, students will examine the major events in New Zealand's short history which has had an effect on forming the modern New Zealand way of life. Events that range from the settlement of the Maori tribes and their clashes with European colonists, women's suffrage, and the impact of the First World War to modern sporting achievements, the Christchurch earthquake and developments in television, music and film will also be examined.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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D. Cattell:

**Regional Studies I (Group C) – Great Britain: Great Britons and their Influence on British Society and Culture – 4412 412**

SE, Fr 08:00 – 09:30, BI 80.1

Britain is famous for many things such as comedy, pubs, the Beatles, the royal family, the colonial history, etc., but who are/were the greatest Britons? We will be taking a closer look at famous British individuals, whilst also discussing and understanding the impact they had on British society and culture. Over the first few lessons we will collectively discuss and find a consensus on who should be considered as belonging to our group of "Britain's Greatest" and why.

You will receive an introduction to whom I consider to be among the most influential, but you will also be required to put forward your own names and reasoning. Then, over the course of the semester, we will have a more in-depth look at each of our nominations, understanding and reflecting on their impact on society and culture not only during their lifetimes, but also beyond. In addition, we will be taking a look at many different cultural aspects of the UK, such as music, comedy, British politicians, holidays, pub-culture and much more! Finally, we will be taking a vote on who our greatest Briton is! You will also be required to present - either individually or as a group - your own ideas and reasoning behind the greatest Briton of your choice.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Y. Li, M. A.:

**Grammar I (Group A) – 4412 160**

UE, Mo 11:30 – 13:00, BI 85.6

This course is intended for all BA students in their first year. Grammar Exercises I is designed to fill in the missing gaps many students have in their general English skills. Although the course is in English, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Grammar I Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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A. Rose:

**Grammar I (Group B) – 4412 161**

UE, Mi 15:00 – 16:30, BI 85.6

This course is intended for all BA students in their first year. Grammar I is designed to fill in the missing gaps many students have in their general English skills. Although the course is in English, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Grammar I Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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S. Kingsbury:

**Grammar I (Group C) – 4412 162**

UE, Do 13:15 – 14:45, BI 85.2

This course is intended for all BA students in their first year. Grammar I is designed to fill in the missing gaps many students have in their general English skills. Although the course is in English, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Grammar I Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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A. Böker, M. Ed.:

**Grammar I (Group D) – 4412 163**

UE, Fr 16:45 – 18:15, BI 80.2

This course is intended for all BA students in their first year. Grammar I is designed to fill in the missing gaps many students have in their general English skills. Although the course is in English, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Grammar I Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. T. Schrader:

**Writing I (Group A) – 4412 490**

UE, Mo 16:45 – 18:15, BI 85.6

The ability to communicate effectively in writing is one of the most important skills for educational and career success. This course is designed to help you improve your understanding and application of techniques and skills in writing.

We will cover information about writing from the prewriting stages of planning and organization through actual writing, and revision and editing. The course is organized around the actual steps and components of the writing process. The order in which the material is covered in this course will model the sequence of steps one would follow in actual practice when faced with a writing task. Thus, we will begin with prewriting techniques that will help you sharpen and refine your writing objectives. Next, we will cover principles of organization that will help you arrange and structure information effectively to meet your specific writing objectives. We will then move to the basics of actual composition, including sentence and paragraph construction that will help you write in coherent and grammatically correct form. Finally, we will cover revising, editing and proofreading techniques that will help you improve the overall quality of the documents you prepare.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Y. Li, M. A.:

**Writing I (Group B) – 4412 491**

UE, Mi 13:15 – 14:45, BI 80.1

The ability to communicate effectively in writing is one of the most important skills for educational and career success. This course is designed to help you improve your understanding and application of techniques and skills in writing.

We will cover information about writing from the prewriting stages of planning and organization through actual writing, and revision and editing. The course is organized around the actual steps and components of the writing process. The order in which the material is covered in this course will model the sequence of steps one would follow in actual practice when faced with a writing task. Thus, we will begin with prewriting techniques that will help you sharpen and refine your writing objectives. Next, we will cover principles of organization that will help you arrange and structure information effectively to meet your specific writing objectives. We will then move to the basics of actual composition, including sentence and paragraph construction that will help you write in coherent and grammatically correct form. Finally, we will cover revising, editing and proofreading techniques that will help you improve the overall quality of the documents you prepare.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. T. Schrader:

**Writing I (Group C) – 4412 492**

UE, Do 15:00 – 16:30, BI 85.6

The ability to communicate effectively in writing is one of the most important skills for educational and career success. This course is designed to help you improve your understanding and application of techniques and skills in writing.

We will cover information about writing from the prewriting stages of planning and organization through actual writing, and revision and editing. The course is organized around the actual steps and components of the writing process. The order in which the material is covered in this course will model the sequence of steps one would follow in actual practice when faced with a writing task. Thus, we will begin with prewriting techniques that will help you sharpen and refine your writing objectives. Next, we will cover principles of organization that will help you arrange and structure information effectively to meet your specific writing objectives. We will then move to the basics of actual composition, including sentence and paragraph construction that will help you write in coherent and grammatically correct form. Finally, we will cover revising, editing and proofreading techniques that will help you improve the overall quality of the documents you prepare.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Y. Li, M. A.:

**Writing I (Group D) – 4412 493**

UE, Fr 15:00 – 16:30, BI 80.2

The ability to communicate effectively in writing is one of the most important skills for educational and career success. This course is designed to help you improve your understanding and application of techniques and skills in writing.

We will cover information about writing from the prewriting stages of planning and organization through actual writing, and revision and editing. The course is organized around the actual steps and components of the writing process. The order in which the material is covered in this course will model the sequence of steps one would follow in actual practice when faced with a writing task. Thus, we will begin with prewriting techniques that will help you sharpen and refine your writing objectives. Next, we will cover principles of organization that will help you arrange and structure information effectively to meet your specific writing objectives. We will then move to the basics of actual composition, including sentence and paragraph construction that will help you write in coherent and grammatically correct form. Finally, we will cover revising, editing and proofreading techniques that will help you improve the overall quality of the documents you prepare.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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## **Basismodul 5 “Basic Language Skills: Listening and Speaking”** neue PO (ab WS 2021/22)

### **Modulinformation neu PO**

<b>Art und Bezeichnung des Moduls</b>	<b>Basismodul</b> <b>Discussing Culture and Society</b> <b>(Landeskunde)</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 1. Studienjahr Nebenfach: 2. Studienjahr
<b>Credits</b>	5 LP

### **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
<p>Folgende LV sind wahlweise im Winter oder Sommer zu belegen:</p> <p>1 LV Aural - Oral (1 SWS) 1 LV Communication Practice (2 SWS) 1 LV Phonetics and Pronunciation (2 SWS)</p> <p><b>Leistung:</b> PL: mündliche Prüfung</p>	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Z. Khan-Owald:

**Aural Oral (Group A) (1 SWS) – 4412 430**

UE, Mo 14:00 – 14:45, BI 85.6

One of the overarching aims of the Aural-Oral course is for students to practice their listening comprehension skills and build on the skills and knowledge that they have acquired in other classes, including Grammar I and Writing I. For this purpose, two sets of listening materials will be used outside of class, which offer the students authentic audio and audio-visual input. One is an audiobook version of selected stories from *The Adventures of Sherlock Holmes*, and the other is the American television series (*Lost*).

The goal of the class is to allow students to demonstrate that they have engaged with the listening materials used in this class to such a degree that they can:

- comprehend the English grammar and vocabulary contained in these materials,
- understand the pronunciation of the varieties of English that they are exposed to,
- identify cultural references and conduct research into these,
- identify the central characteristics of the media that they have engaged with (television series and detective stories).

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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J. Tavares:

**Aural Oral (Group B) (1 SWS) – 4412 431**

UE, Di 16:45 – 17:30, BI 85.7

One of the overarching aims of the Aural-Oral course is for students to practice their listening comprehension skills and build on the skills and knowledge that they have acquired in other classes, including Grammar I and Writing I. For this purpose, two sets of listening materials will be used outside of class, which offer the students authentic audio and audio-visual input. One is an audiobook version of selected stories from *The Adventures of Sherlock Holmes*, and the other is the American television series (*Lost*).

The goal of the class is to allow students to demonstrate that they have engaged with the listening materials used in this class to such a degree that they can:

- comprehend the English grammar and vocabulary contained in these materials,
- understand the pronunciation of the varieties of English that they are exposed to,
- identify cultural references and conduct research into these,
- identify the central characteristics of the media that they have engaged with (television series and detective stories).

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

- - -

J. Tavares:

### **Aural Oral (Group C) (1 SWS) – 4412 432**

UE, Di 17:30 – 18:15, BI 85.7

One of the overarching aims of the Aural-Oral course is for students to practice their listening comprehension skills and build on the skills and knowledge that they have acquired in other classes, including Grammar I and Writing I. For this purpose, two sets of listening materials will be used outside of class, which offer the students authentic audio and audio-visual input. One is an audiobook version of selected stories from The Adventures of Sherlock Holmes, and the other is the American television series (Lost).

The goal of the class is to allow students to demonstrate that they have engaged with the listening materials used in this class to such a degree that they can:

- comprehend the English grammar and vocabulary contained in these materials,
- understand the pronunciation of the varieties of English that they are exposed to,
- identify cultural references and conduct research into these,
- identify the central characteristics of the media that they have engaged with (television series and detective stories).

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. K. E. Barnes:

### **Aural Oral (Group D) (2 SWS) – 4412 433**

UE, Mi 11:30 – 13:00, BI 80.1

One of the overarching aims of the Aural-Oral course is for students to practice their listening comprehension skills and build on the skills and knowledge that they have acquired in other classes, including Grammar I and Writing I. For this purpose, two sets of listening materials will be used outside of class, which offer the students authentic audio and audio-visual input. One is an audiobook version of selected stories from The Adventures of Sherlock Holmes, and the other is the American television series (Lost).

The goal of the class is to allow students to demonstrate that they have engaged with the listening materials used in this class to such a degree that they can:

- comprehend the English grammar and vocabulary contained in these materials,
- understand the pronunciation of the varieties of English that they are exposed to,
- identify cultural references and conduct research into these,
- identify the central characteristics of the media that they have engaged with (television series and detective stories).

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Z. Khan-Owald:

### **Communication Practice (Group A) – 4412 155**

UE, Mo 15:00 – 16:30, BI 85.6

The course is designed to promote both listening and speaking skills to help enable the students to perform competently in all possible language situations. The emphasis of the course is principally on how to communicate effectively in English. Therefore, it is not a grammar-based course but, instead, makes use of all kinds of controlled language activities where communication is important – ranging from pair-work, role-play games to more serious work such as skills needed for presentation and public speaking. We will also look at such things as audience analysis, body language, gesturing, as well as impromptu, informative, and persuasive speaking.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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J. Tavares:

**Communication Practice (Group B) – 4412 156**

UE, Mi 18:30 – 20:00, BI 85.6

The course is designed to promote both listening and speaking skills to help enable the students to perform competently in all possible language situations. The emphasis of the course is principally on how to communicate effectively in English. Therefore, it is not a grammar-based course but, instead, makes use of all kinds of controlled language activities where communication is important – ranging from pair-work, role-play games to more serious work such as skills needed for presentation and public speaking. We will also look at such things as audience analysis, body language, gesturing, as well as impromptu, informative, and persuasive speaking.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

- - -

S. Kingsbury:

**Communication Practice (Group C) – 4412 157**

UE, Do 08:00 – 09:30, BI 85.2

The course is designed to promote both listening and speaking skills to help enable the students to perform competently in all possible language situations. The emphasis of the course is principally on how to communicate effectively in English. Therefore, it is not a grammar-based course but, instead, makes use of all kinds of controlled language activities where communication is important – ranging from pair-work, role-play games to more serious work such as skills needed for presentation and public speaking. We will also look at such things as audience analysis, body language, gesturing, as well as impromptu, informative, and persuasive speaking.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Y. Li:

**Communication Practice (Group D) – 4412 158**

UE, Fr 16:45 – 18:15, BI 85.6

The course is designed to promote both listening and speaking skills to help enable the students to perform competently in all possible language situations. The emphasis of the course is principally on how to communicate effectively in English. Therefore, it is not a grammar-based course but, instead, makes use of all kinds of controlled language activities where communication is important – ranging from pair-work, role-play games to more serious work such as skills needed for presentation and public speaking. We will also look at such things as audience analysis, body language, gesturing, as well as impromptu, informative, and persuasive speaking.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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J. Barner:

**British Phonetics and Pronunciation (Group A) – 4412 500**

UE, Mo 08:00 – 09:30, BI 85.6

This course provides you with the opportunity to acquaint yourself with and - more importantly - to practice the sounds, rhythms and intonation patterns of **British English** through oral and transcription practice. In addition, you will also learn to use the IPA (International Phonetic Alphabet) and address pronunciation difficulties encountered by German students.

- Introduction to British (and, to a lesser extent, Irish) English pronunciation
- IPA broad transcription of British English
- Discussion and examples of accent and dialect awareness in British and Irish English; factors: region, class/social group, age etc.
- Discuss and practise problem phonemes
- Discuss and practise word stress
- Discuss and practise spelling and pronunciation issues, especially as they relate to German students
- Discuss and practise connected speech (brief introduction): weak forms vs strong forms etc.

**Literature:**

Roach, Peter. *English Phonetics and Phonology. 4th rev. ed. Cambridge: 2009.* ISBN: 978-0521717403

*Cambridge English Pronouncing Dictionary, 18<sup>th</sup> Edition* by Daniel Jones. 2012. ISBN: 978-0521152556

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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Dr. K. E. Barnes:

## **American Phonetics and Pronunciation (Group A) – 4412 501**

UE, Di 11:30 – 13:00, BI 85.6

This course provides you with the opportunity to acquaint yourself with and - more importantly - to practice the sounds, rhythms and intonation patterns of **American English** through oral and transcription practice. In addition, you will also learn to use the IPA (International Phonetic Alphabet) and address pronunciation difficulties encountered by German students.

- Introduction to American English pronunciation
- IPA transcription of American English
- Discussion and examples of accent and dialect awareness in American English; factors: region, class/social group, age etc.
- Discuss and practise problem phonemes
- Discuss and practise word stress
- Discuss and practise spelling and pronunciation issues, especially as they relate to German students
- Discuss and practise connected speech (brief introduction): weak forms vs strong forms etc.

### **Literature:**

*American English Phonetic Transcription* by Paul Carley and Inger M. Mees – ISBN: 978-0367441715

*American English Phonetic and Pronunciation Practice* by Paul Carle and Inger M. Mees – ISBN: 978-1138588530

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

- - -

Y. Li:

## **American Phonetics and Pronunciation (Group B) – 4412 502**

UE, Do 16:45 – 18:15, BI 80.1

This course provides you with the opportunity to acquaint yourself with and - more importantly - to practice the sounds, rhythms and intonation patterns of **American English** through oral and transcription practice. In addition, you will also learn to use the IPA (International Phonetic Alphabet) and address pronunciation difficulties encountered by German students.

- Introduction to American English pronunciation
- IPA transcription of American English
- Discussion and examples of accent and dialect awareness in American English; factors: region, class/social group, age etc.
- Discuss and practise problem phonemes
- Discuss and practise word stress
- Discuss and practise spelling and pronunciation issues, especially as they relate to German students
- Discuss and practise connected speech (brief introduction): weak forms vs strong forms etc.

### **Literature:**

*American English Phonetic Transcription* by Paul Carley and Inger M. Mees – ISBN: 978-0367441715

*American English Phonetic and Pronunciation Practice* by Paul Carle and Inger M. Mees – ISBN: 978-1138588530

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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S. Meinig:

**British Phonetics and Pronunciation (Group B) – 4412 503**

UE, Fr 13:15 – 14:45, BI 85.2

This course provides you with the opportunity to acquaint yourself with and - more importantly - to practice the sounds, rhythms and intonation patterns of **British English** through oral and transcription practice. In addition, you will also learn to use the IPA (International Phonetic Alphabet) and address pronunciation difficulties encountered by German students.

- Introduction to British (and, to a lesser extent, Irish) English pronunciation
- IPA broad transcription of British English
- Discussion and examples of accent and dialect awareness in British and Irish English; factors: region, class/social group, age etc.
- Discuss and practise problem phonemes
- Discuss and practise word stress
- Discuss and practise spelling and pronunciation issues, especially as they relate to German students
- Discuss and practise connected speech (brief introduction): weak forms vs strong forms etc.

**Literature:**

*British English Phonetic Transcription* by Paul Carley and Inger M. Mees – ISBN: 978-0367441371

*English Phonetics and Pronunciation Practice* by Paul Carley, Inger M. Mees, and Beverly Collins – ISBN: 978-1138886346

To enrol, please sign up in Stud.IP. Registration opens October 20<sup>th</sup>, 2023 (11:30am/11:30h).

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# **Aufbaumodul 1 “Periods and Genres”**

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

## **Modulinformation**

Art und Bezeichnung des Moduls	<b>Aufbaumodul 1 Periods and Genres</b>
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Schwerpunktfach: 2. Studienjahr Nebenfach: 3. Studienjahr
Credits	6 LP

## **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
Folgende LV sind zu belegen (auf Winter und Sommer zu verteilen):  <b>Survey Course I (WiSe)</b> <b>Survey Course II (SoSe)</b>  (2 x 2 SWS)  <b>Leistung:</b> PL: Mündliche Prüfung (beide POs)	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Dr. R. Heinze:

**Survey Course I: American Literature I – 4412 050**

SE, Di 09:45 – 11:15, BI 97.1

This course will introduce you to US-American literature and its cultural contexts from the beginnings to the end of the 19th century. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on StudIP well in advance of the semester. All of the texts will be taken from the first three volumes of the 2017 (9<sup>th</sup> ed.) five-volume edition of the Norton Anthology of American Literature.

**Primary literature:**

Baym, N. (2017). *The Norton Anthology of American Literature*. 9<sup>th</sup> Edition. New York: Norton.

**Secondary literature:**

Zapf, H. (2010). *Amerikanische Literaturgeschichte*. Stuttgart: Metzler.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. S. John:

**Survey Course I: Irish Literature – 4412 054**

SE, Di 11:30 – 13:00, BI 85.9

This survey course provides an overview of the major periods and writers of modern Irish literature. After a brief introduction to writing prior to the nineteenth century, we will turn to the literature of Irish Romanticism, the Irish Literary Revival, Modernism and Postmodernism, and, finally, to contemporary times. We will not only discuss the aesthetic qualities of Irish poetry, drama, fiction, and other prose written in English but also take into account its political and cultural contexts. This involves, above all, Ireland's journey towards independence from Britain and its cultural and linguistic heritage as a Celtic nation.

**Literature (please purchase our textbook):**

Regan, Stephen, ed. *Irish Writing: An Anthology of Irish Literature in English 1789-1939*. Oxford World's Classics. Oxford: Oxford UP, 2008.

Additional reading material will be announced at the beginning of the semester.

**Suggested secondary literature for orientation in the field:**

Deane, Seamus. *A Short History of Irish Literature*. London: Hutchinson, 1986.

Welch, Robert, ed. *The Oxford Companion to Irish Literature*. New York: Clarendon, 1996.

Wright, Julia M., ed. *A Companion to Irish Literature*. 2 Vols. Chichester: Wiley-Blackwell, 2010.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

**Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055**

SE, Do 11:30 – 13:00, BI 85.3

This course (the first in a two-part sequence) aims at providing a rough (and necessarily

sketchy) overview over the key texts and periods of English literature from the Renaissance to Romanticism. Our starting point will be the merits, pitfalls and governing principles of writing literary histories. We will then focus on Medieval, Renaissance (Elizabethan, Jacobean, 1500 to 1660), Classicist Restoration, Augustan (1660 to 1789), up to Romantic literature (1790 to 1830).

**Primary literature:**

Textbook: *The Norton Anthology of English Literature*. Eds. Stephen Greenblatt et al., 8<sup>th</sup> or 9<sup>th</sup> ed. New York: Norton.

**Secondary literature:**

For orientation in the field, please consult the standard literary histories (e.g. Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; Bloomsbury *Guide to English Literature*; Peck/Coyle, *A Brief History of English Literature*; Sanders, *The Short Oxford History of English Literature*).

The syllabus will be available on Stud.IP in advance of the semester.

Caveat: the course has a heavy reading load, so start reading early.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

**Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056 SE, Fr 13:15 – 14:45, BI 97.1**

This survey course is designed as a rough overview over the literary history(ies) ranging from Medieval Literature to early Romanticism. Our literary as well as cultural journey will encompass poetry, drama, narrative fiction, essays, and culturally relevant critical texts. By discussing selected works ranging from the Middle Ages and the Renaissance to Pre-Romanticism, from Beowulf and William Shakespeare to Thomas Gray, we will trace lines of development and place these texts into their literary, as well as cultural contexts. This course will provide an opportunity to deepen analytical skills and to further an awareness of literature as a crucial part of rapidly changing times.

**Literature:**

*The Norton Anthology of English Literature* (9<sup>th</sup> ed., vol. 1)

**Secondary literature:**

For orientation in the field, please consult the standard literary histories (Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; Bloomsbury *Guide to English Literature*; Peck/Coyle, *A Brief History of English Literature*; Sanders, *The Short Oxford History of English Literature*).

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## Aufbaumodul 2 “Analyzing English: System and Development/Variation”

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

### Modulinformation

<b>Art und Bezeichnung des Moduls</b>	<b>Aufbaumodul 2</b> <b>Analyzing English: System and Variability</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 2. Studienjahr Nebenfach: 3. Studienjahr
<b>Credits</b>	6 LP

### Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
<p><b>Zwei Seminare (2 x 2 SWS)</b> sind zu belegen, die die folgenden Bereiche abdecken (werden im Sommer- und Wintersemester angeboten):</p> <p>Bereich: <b>Systems of Language and Communication</b> (empfohlen im WS) Synchrone Betrachtung des englischen Sprachsystems als System der Kommunikation</p> <p>Bereich: <b>Developmental and Linguistic Variation</b> (empfohlen im SoSe) Sprachvariation aus Sicht der (sprachlichen) Entwicklung eines Menschen (Spracherwerb), einer Sprachgemeinschaft (Sprachgeschichte), sowie Entwicklung sprachlicher Diversität (Sprachkontraste).</p> <p><b>Leistung:</b> Neue PO: PL: Projekt mit Praxisanteil oder Klausur; SL: Präsentation oder Hausaufgabe Alte PO: PL: Hausarbeit mit Präsentation</p>	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

## Themenbereich: Systems of Language and Communication

Dr. K. Von Holzen:

**Phonetics & Phonology – 4412 041**

SE, Mi 08:00 – 09:30, BI 85.1

Phonetics and phonology are concerned with the ways in which humans produce and hear speech. They thus represent the science of speech sounds and the theory behind phonological rules. Languages vary widely in their sound structures: their number and type of phonemes, the shape of syllable structure, use of tonal contrasts, stress patterns, and so on. At the same time, all languages show striking similarities in the way they structure their sound systems. Phonology strives to understand the structure behind these differences across different speech systems. This seminar introduces the science of speech sounds and the theory behind phonological rules.

- How can we describe the pronunciation of a language?
- What do people do when they play language games?
- Why do loanwords sound so utterly differently from the way they sound in the donor language?
- How does the mind represent the phonological form of words?

We will revisit the concepts of phonetics and phonology that were introduced in the B2 module but focus on rules and theoretical models that go beyond the descriptions of surface phenomena. Topics include acoustic, articulatory, and perceptual phonetics, distinctive feature theory, tones, suprasegmental phenomena, word stress, phonology above the word, as well as different theoretical approaches to explaining and predicting underlying structures.

**Literature:** t. b. a.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. D. Şafak:

**Morphology – 4412 043**

SE, Do 09:45 – 11:15, BI 97.9

This course will introduce the participants to the study of the structure of words and the formation of new complex words in contemporary English. After a review of relevant basic linguistic terms for morphological analysis (word, lexeme, morpheme, prefix, suffix, root, stem, base), we will consider inflection as well as productive types of English word formation:

- a) derivational suffixation (*unfriendly*, *yuppiedom*) incl. conversion/zero derivation (*to tango*, *to email*) and
- b) compounding (*teapot*, *couch potato*).

The particular status of non-syntagmatic processes of abbreviation like blending (*brunch*), initialism (*BBC*), acronyms (*NATO*), or clipping (*flu*) will be discussed as a contrast to compounding and derivation. We will use current theoretical frameworks to describe:

- (a) the regular word-internal structures,
- (b) their rule-based semantic interpretation,

- (c) general semantic changes as effects of word formation, and
- (d) pragmatic and other extra-linguistic blockings of word creation.

We will also address the following questions:

- a) How do children acquire knowledge of word-formation processes and the meaning of complex words?,
- b) How are (complex) words represented and stored in the monolingual mental lexicon?

**Literature:**

Lieber, R. (2021). *Introducing morphology* (3 ed.). Cambridge University Press.  
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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N. N.:

**Syntax – 4412 040**

SE, Fr 11:30 – 13:00, BI 85.1

This course is designed as an introduction to the most recent theory of generative syntax, The Minimalist Program (Chomsky 1995). The Minimalist Program explores the fascinating idea that language, in particular, syntax, is optimal and can be reduced to a small set of universal economy principles. The Minimalist Program aims towards a powerful and universal explanation of sentence structure across languages. This course will exemplify the rationale and the implementation of the Minimalist approach to syntax. Using plenty of examples from English and other languages, you will get a step-by-step introduction to syntactic categories and structure, principles of syntactic movement, and parameters of cross-linguistic differences in word order.

This course will provide you with a sound foundation in syntactic theory and analysis; it is ideal for students who enjoyed the syntax part of the Introduction course.

**Literature:**

Adger, D. (2003). *Core syntax: A Minimalist approach*. Oxford: Oxford University Press.  
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## **Themenbereich: Developmental and Linguistic Variation**

Dr. S. Wulfert:

**Second Language Acquisition – 4412 023**

SE, Do 11:30 – 13:00, BI 85.8

This course will provide an overview of the central issues discussed in second language acquisition, e.g.:

- What are the processes underlying language acquisition in general?

- Is there a difference between first and second language acquisition?
- What is the role of the first language?
- Are there individual differences between learners of the same second language?
- How do learners communicate in the second language?
- What is the role of instruction?

Current models / theories of (second) language acquisition, as well as empirical studies will be introduced. Students will also be familiarised with the analysis of language data.

**Literature:**

Hawkins, R. (2019). *How Second Languages Are Learned. An introduction.*(4 ed.). Cambridge University Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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# Aufbaumodul 4 “Intermediate Language Skills: Reading and Writing“

neue PO (ab WS 2021/22)

Hinweis: **Kein Angebot in A4 für BPO 2013**

## Modulinformation neue PO

<b>Art und Bezeichnung des Moduls</b>	<b>Aufbaumodul 4</b> <b>Intermediate Language Skills: Reading and Writing</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach nur für Master LGym oder Fachwissenschaft: 2. Studienjahr
<b>Credits</b>	8 LP

## Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
Folgende LV sind wahlweise im Winter oder Sommer zu belegen:  Grammar II (SWS) German-English Translation II (2 SWS) Writing II (2SWS)  <b>Leistung:</b> PL: 12 englischsprachige Hausaufgaben – je 1 Seite <b>Zulassungsvoraussetzung:</b> erfolgreicher Abschluss der Module B4 und B5	

LP: Leistungspunkte  
PL: Prüfungsleistung  
SL: Studienleistung

LV: Lehrveranstaltung  
SE: Seminar  
SWS: Semesterwochenstunden



Dr. K. E. Barnes:

**German-English Translation (Group A) – 4412 442**

UE, Mi 16:45 – 18:15, BI 85.2

Translation is a skill that demands the highest awareness of equivalence between languages. As a learning medium, it requires that the student give painstaking attention to detail and a careful interpretation of what is being said in the original language. Translation from German into English also allows students to develop their awareness for subtleties in the language such as collocations, style, tone and connotation. Furthermore, the course functions as an exercise in contrastive grammar: how are certain German constructions best rendered in English? In addition, through a combination of readings about translation, group work, and individual projects, students will learn to navigate some of the more detailed concerns of translation that go beyond grammatical features. Going beyond the contrastive features of grammar and syntax, we will also focus on not only understanding the subtleties of the German language, but also on how to reproduce those nuances in English. Finally, we will focus on specific areas of the source language that do not easily transfer to the target language.

At the end of this course, successful students will be able to:

- explain the characteristics of the German tradition of translation
- translate German texts into English while taking cultural and historical considerations into account
- improve their translations with techniques involving voice, wordplay, symbolism, and genre

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. K. E. Barnes:

**German-English Translation (Group B) – 4412 443**

UE, Fr 11:30 – 13:00, BI 85.8

Translation is a skill that demands the highest awareness of equivalence between languages. As a learning medium, it requires that the student give painstaking attention to detail and a careful interpretation of what is being said in the original language. Translation from German into English also allows students to develop their awareness for subtleties in the language such as collocations, style, tone and connotation. Furthermore, the course functions as an exercise in contrastive grammar: how are certain German constructions best rendered in English? In addition, through a combination of readings about translation, group work, and individual projects, students will learn to navigate some of the more detailed concerns of translation that go beyond grammatical features. Going beyond the contrastive features of grammar and syntax, we will also focus on not only understanding the subtleties of the German language, but also on how to reproduce those nuances in English. Finally, we will focus on specific areas of the source language that do not easily transfer to the target language.

At the end of this course, successful students will be able to:

- explain the characteristics of the German tradition of translation
- translate German texts into English while taking cultural and historical considerations into account
- improve their translations with techniques involving voice, wordplay, symbolism, and genre

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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S. Kingsbury:

**Grammar II (Group A) – 4412 166**

UE, Do 09:45 – 11:15, BI 85.2

Grammar II picks up where Grammar I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar Exercises I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Grammar II Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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S. Meinig:

**Grammar II (Group B) – 4412 167**

UE, Fr 15:00 – 16:30, BI 85.6

Grammar II picks up where Grammar I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar Exercises I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Grammar II Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. T. Schrader:

**Writing II (Group A) – 4412 495**

UE, Mo 18:30 – 20:00, BI 85.6

Students taking this course will already have acquired an advanced level in listening, speaking, reading and writing. This class will help students achieve an advanced level in writing by helping students develop advanced literacy skills and a critical understanding of the nature and function of discourse in the context of research reports. Students will learn to construct texts in a variety of genres.

Upon completion of this course, students will be able to:

- analyze the composition processes;
- understand different models and genres of writing;

- utilize techniques of drafting and revising;
- attend to textual organization, style, correctness, and visual layout according to the needs of different contexts;
- formulate research problems and questions;
- select, organize and present ideas and arguments in a logical and effective manner;
- write academic research papers with appropriate means of argumentation;
- produce texts with appropriate linguistic and discursal sophistication.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. T. Schrader:

**Writing II (Group B) – 4412 496**

UE, Do 16:45 – 18:15, BI 85.6

Students taking this course will already have acquired an advanced level in listening, speaking, reading and writing. This class will help students achieve an advanced level in writing by helping students develop advanced literacy skills and a critical understanding of the nature and function of discourse in the context of research reports. Students will learn to construct texts in a variety of genres.

Upon completion of this course, students will be able to:

- analyze the composition processes;
- understand different models and genres of writing;
- utilize techniques of drafting and revising;
- attend to textual organization, style, correctness, and visual layout according to the needs of different contexts;
- formulate research problems and questions;
- select, organize and present ideas and arguments in a logical and effective manner;
- write academic research papers with appropriate means of argumentation;
- produce texts with appropriate linguistic and discursal sophistication.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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# **Projektmodul P “Theories, Methods, Models”**

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

## **Modulinformation**

<b>Art und Bezeichnung des Moduls</b>	<b>Projektmodul P Theories, Methods, Models</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 3. Studienjahr (Ziel MA Fachwissenschaft / MA Gym)  Nebenfach: -
<b>Credits</b>	7 LP

## **Modulaufbau**

	<b>Sommersemester</b>
<b>1 Seminar (2 SWS)</b> ist zu belegen:	
<b>Leistung:</b>	
Neue PO: SL: Portfolio über Projekt oder multimediales Projekt	
Alte PO: SL: Englischsprachiges Portfolio über Projekt (inkl. Entwurf einer fachlichen komplexen englischsprachigen Hausarbeit)	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Prof. Dr. E. Voigts:

**Television, Seriality, Adaptation – 4412 250**

SE, Mo 13:15 – 14:45, BI 97.9

The class will investigate how contemporary television works. We will look at the institutional frameworks (online TV portals such as iPlayer in the UK as well as subscription video on-demand (SVOD) platforms (such as Netflix, amazon prime, Hulu), transactional video-on-demand (TVOD), such as iTunes) and increasingly hybrid video portals such as YouTube (AVOD: advertising driven video-on-demand) and the theoretical and practical implications of seriality and adaptation.

Both aspects of contemporary TV have created a “realm of repetition and variation”, including “continuation, modification, and expansion” (Kelleter). We will investigate a set of case studies beginning with classic 1990s postmodern broadcast TV series and miniseries (*Twin Peaks, The Singing Detective*), but also contemporary series in adaptation (*Fingersmith, Killing Eve, Doctor Foster* etc.).

**Literature:**

Voigts, Eckart. "16. Literature and Television (after TV)". *Handbook of Intermediality: Literature - Image - Sound - Music*, ed. Gabriele Rippl, Berlin, München, Boston: De Gruyter, 2015, pp. 306-324. <https://doi.org/10.1515/9783110311075-018>

Kelleter, Frank. (ed.). *Media of Serial narrative*. Columbus: Ohio State UP, 2017.

Hutcheon, Linda. *A Theory of Adaptation*. 2<sup>nd</sup> ed. London: Routledge, 2013.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

**TUBS-Players: English Theatre Group – 4412 111**

SE, Mi 19:15 – 22:00, BI 80.303/304 (MakerSpace) oder BBB (Online)

**First Meeting: 01.11.2023 (via Big Blue Button)**

The theatre group of the Institut für Anglistik und Amerikanistik, the TUBS-Players, has been producing plays for more than 20 years. We aim to provide quality entertainment in English for students of the TU as well as secondary schools and the general public. Any students (also from other faculties) who are interested in joining the group, whether on stage or backstage, are welcome to join us.

Acting in English gives students an excellent opportunity to improve their language proficiencies and to deepen their interpretative skills in our discussion rounds. The projects help discuss, apply and creatively engage with knowledge acquired in all fields of English Studies: literary/cultural studies, linguistics, didactics, and language skills. Additionally, the students will be introduced to theoretical concepts of performance such as voice, body language, movement analysis (Laban), theatre space, composition/choreography as well as costume and set design. Furthermore, participants will get the opportunity to experience and participate in the making of larger scale cultural events by contributing to such project groups as public relations, programme, finances and backstage management. One of the project

groups focuses specifically on creating workshops and preparatory material for schools.

Acting experience is not necessary. Rehearsals and workshops are usually held once or twice a week in the evenings online via Big Blue Button/MakerSpace (as soon as that is possible). We shall use our online meetings to find new ways of digital theatre. Our projects of the upcoming terms include:

**1. NEW PROJECT: A *Midsummer Night's Online Stream* - Continued:**

Shakespeare's classic performed as a Video Conference mixed with other participatory digital formats into a transmedia storytelling experience...come and help us bring this magical comedy to life on the screen and on campus. Furthermore, enjoy creating online games and other learning formats for our **MNDOS**...

**2. "Shakespeare@School"**

Part of our Transmedia Storytelling project: A *Midsummer Night's Online Stream* will be created specifically for classroom engagement and uni classes.

Newcomers are welcome!! For more information please contact Dr. Maria Marcsek-Fuchs (m.marcsek@tu-bs.de) or just come by our first meeting.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Prof. Dr. E. Voigts / Prof. Dr. B. Wahrig / Prof. Dr. C. Kehrt u. a.:

**Environmental Humanities: Landscape(s) – Damage and Repair – 4412 535**

SE (Hybrid), Do 09:45 – 11:15, BI 80.301 (Konferenzraum) und Webex

Most of the sessions will be held online, but an excursion and student's group projects will be included. The seminar combines sessions with lectures and subsequent discussions shared by students and invited guests. Students will be subsequently expected to elaborate projects in small working groups. In addition, an excursion to the "Rammelsberg", a historical mine, will provide insight into the history of mining, the history of mineralogy, and the changing landscapes and cultures of mining.

The sessions will be held in English or German depending on the lecturer's preference and the material offered. Suitable study programmes for this class here at TU Braunschweig are KTW ("Kultur der technisch-wissenschaftlichen Welt"), English Studies, German Studies, Philosophy, History of Science and Technology and Early Modern History. Invited guests will come from interdisciplinary fields, including Anthropology and Environmental Humanities in a broad sense.

As our title "Landscapes – Damage and Repair" suggests, we will address the experience of 'nature-culture' or 'culture-nature' before and after the take-off of the anthropocene. We ask contributors and students to reflect upon the ambivalent und varying understandings of our relationship with 'natural resources'. We need not enumerate the many motives related to this question. Just to name the most common ones: 'The Death of Nature', 'nature strikes back', 'Silent Spring', and various environmental crises. What do we experience as 'intact', what do we see as 'damage', who and what is the subject or object which human activity sets out to exploit, to fence in/restrict or to repair? What can we expect from a multispecies account, from understanding how locals interpret environmental changes and cope with them, from narrat-

ing nature, from nature writing? We invite the participants to combine theoretical analysis with practical, hands-on experience. Our destination of choice is the Rammelsberg, a mining site with a long and multifaceted and entangled historical site of human and non-human living beings, metals, minerals, trees, waters, and stories.

**Hinweis:** Diese Veranstaltung wird vom Institut für Anglistik organisiert. Bitte erkundigen Sie sich dort nach weiteren aktuellen Informationen.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

**Performative Approches to Shakespeare: On- and Offline – 4412 104**

SE, Fr 11:30 – 13:00, BI 97.1

Many theatres, like London's Globe Theatre and the Royal Shakespeare Company, work with performative and active drama approaches when studying Shakespeare's plays. This applies to both the rehearsal processes as well as the theatres' educational programmes. Therefore, they offer workshops to explore characters, plotlines, themes, and language via a creative, physical, and hands-on experience for visitors ranging from beginners to versed Shakespeare fans. Their take on Shakespeare is like the one we shall follow in this class: the plays are meant to be performed and invite creative interaction.

Therefore, we shall explore different types of performative and active approaches to Shakespearean plays and poetry, ranging from performances to workshop and teaching materials. We will try exercises as well as create our own ones for all kinds of learning environments, on- and offline. Although we will mainly take on the perspective of a Shakespeare scholar and focus on the interpretations of characters, plotlines, and themes offered in these materials, we will additionally be treated to the didactic perspective by Ron Freytag in some of the sessions. This way, we also have the pleasure of exploring the potential of these performative approaches for the EFL-classroom. The selection of plays will be decided on together in the first weeks of the seminar. However, please (re-)read Shakespeare's *Romeo and Juliet* and *A Midsummer Night's Dream* before the first session. You can choose any edition of the plays; yet the Arden editions are highly recommended.

**Literature:**

For a first orientation into the topic, see:

Banks, Fiona: *Creative Shakespeare: The Globe Education Guide to Practical Shakespeare*. London: Bloomsbury, 2014. Arden Shakespeare.

The Royal Shakespeare Company: *The RSC Shakespeare Toolkit for Teachers: An Active Approach to Bringing Shakespeare's Plays Alive in the Classroom*. Rev. ed. London: Bloomsbury, 2014.

Eisenmann, Maria; Christiane Lütge: *Shakespeare in the EFL Classroom*. Heidelberg: Winter, 2014.

Further recommendations: the teaching resources and learning platforms offered by *The Globe Theatre*, *The Royal Shakespeare Company*, *The British Council*, *The British Library* and *The Folger Shakespeare Library*.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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R. Auer, M. A.:

**Writing AI – 4412 472**

SE, Blockseminar: 1. Vorbesprechung online (Termin t. b. a.)

Termine: Sa. 27.01.2024, 09:00 – 17:00, BI 85.1

Sa. 02.03.2024, 09:00 – 17:00, BI 85.1

So. 03.03.2024, 09:00 – 17:00, BI 85.1

In this course, we will aim to develop a deeper understanding of the changes and developments around AI text-generators. The past couple of years have seen an explosion in AI applications that are creating a lot of media-hype. But how will this affect creative work and what types of shifts and transformations can we expect in our academic environment?

Working with recent applications such as ChatGPT and others, students will be expected to experiment with (and critically reflect on) creative, academic, and other writing processes involving AI, and through this develop a deeper, practical understanding of the opportunities and pitfalls of AI in academic and everyday contexts. This will further be supported by looking at early and recent developments in language-based AI, as well as literary treatments of AI.

In order to allow the students to familiarise themselves with the applications beforehand, there will be an initial online-meeting (date to be agreed via doodle), followed by three in-person blocks, one at the beginning of the new year (Saturday, 27 January 2024, 9am - 5pm) and two after the end of the lecture period (Saturday & Sunday, 2&3 March 2024, 9am - 5pm).

**Literature:**

An extended list and reading materials will be provided in the first session, but for preparatory reading I would suggest the introductions to:

Cave, Stephen, Kanta Dihal, and Sarah Dillon (eds.), *AI Narratives: A History of Imaginative Thinking about Intelligent Machines*. Oxford, 2020.

Reckwitz, Andreas. *The Invention of Creativity*. polity, 2017.

As well as the following articles:

Beregow, Elena. "Aesthetic Capitalism." *The Creativity Complex*. transcript Verlag, 2018. 19-24.

Sanderson, Katharine. "GPT-4 is here: what scientists think." *Nature* 615.7954 (2023): 773.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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# Erweiterungsmodul 1 “Advanced Literary and Cultural Studies”

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

## Modulinformation neue PO

<b>Art und Bezeichnung des Moduls</b>	<b>Erweiterungsmodul 1 Advanced Literary and Cultural Studies</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: Profil Lehramt GYM Fachwissenschaften: 3. Studienjahr Nebenfach: –
<b>Credits</b>	7 LP

## Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
Folgende LV sind zu belegen (wahlweise im Winter- oder im Sommersemester):  <b>2 LV (4 SWS)</b>  <b>Leistung:</b> PL: Referat mit schriftlicher Ausarbeitung oder Hausarbeit (ggf. mit Präsentation)	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Prof. Dr. E. Voigts:

**Television, Seriality, Adaptation – 4412 250**

SE, Mo 13:15 – 14:45, BI 97.9

The class will investigate how contemporary television works. We will look at the institutional frameworks (online TV portals such as iPlayer in the UK as well as subscription video on-demand (SVOD) platforms (such as Netflix, amazon prime, Hulu), transactional video-on-demand (TVOD), such as iTunes) and increasingly hybrid video portals such as YouTube (AVOD: advertising driven video-on-demand) and the theoretical and practical implications of seriality and adaptation.

Both aspects of contemporary TV have created a “realm of repetition and variation”, including “continuation, modification, and expansion” (Kelleter). We will investigate a set of case studies beginning with classic 1990s postmodern broadcast TV series and miniseries (*Twin Peaks*, *The Singing Detective*), but also contemporary series in adaptation (*Fingersmith*, *Killing Eve*, *Doctor Foster* etc.).

**Literature:**

Voigts, Eckart. "16. Literature and Television (after TV)". *Handbook of Intermediality: Literature - Image - Sound - Music*, ed. Gabriele Rippl, Berlin, München, Boston: De Gruyter, 2015, pp. 306-324. <https://doi.org/10.1515/9783110311075-018>

Kelleter, Frank. (ed.). *Media of Serial narrative*. Columbus: Ohio State UP, 2017.

Hutcheon, Linda. *A Theory of Adaptation*. 2<sup>nd</sup> ed. London: Routledge, 2013.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

**Performative Approches to Shakespeare: On- and Offline – 4412 104**

SE, Fr 11:30 – 13:00, BI 97.1

Many theatres, like London’s Globe Theatre and the Royal Shakespeare Company, work with performative and active drama approaches when studying Shakespeare’s plays. This applies to both the rehearsal processes as well as the theatres’ educational programmes. Therefore, they offer workshops to explore characters, plotlines, themes, and language via a creative, physical, and hands-on experience for visitors ranging from beginners to versed Shakespeare fans. Their take on Shakespeare is like the one we shall follow in this class: the plays are meant to be performed and invite creative interaction.

Therefore, we shall explore different types of performative and active approaches to Shakespearean plays and poetry, ranging from performances to workshop and teaching materials. We will try exercises as well as create our own ones for all kinds of learning environments, on- and offline. Although we will mainly take on the perspective of a Shakespeare scholar and focus on the interpretations of characters, plotlines, and themes offered in these materials, we will additionally be treated to the didactic perspective by Ron Freytag in some of the sessions. This way, we also have the pleasure of exploring the potential of these performative approaches for the EFL-classroom. The selection of plays will be decided on together in the first weeks of the seminar. However, please (re-)read Shakespeare’s *Romeo and Juliet* and *A Midsummer Night’s Dream* before the first session. You can choose any edition of the plays; yet the Arden editions are highly recommended.

**Literatur:**

For a first orientation into the topic, see:

Banks, Fiona: *Creative Shakespeare: The Globe Education Guide to Practical Shakespeare*. London: Bloomsbury, 2014. Arden Shakespeare.

The Royal Shakespeare Company: *The RSC Shakespeare Toolkit for Teachers: An Active Approach to Bringing Shakespeare's Plays Alive in the Classroom*. Rev. ed. London: Bloomsbury, 2014.

Eisenmann, Maria; Christiane Lütge: *Shakespeare in the EFL Classroom*. Heidelberg: Winter, 2014.

Further recommendations: the teaching resources and learning platforms offered by *The Globe Theatre*, *The Royal Shakespeare Company*, *The British Council*, *The British Library* and *The Folger Shakespeare Library*.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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R. Auer, M. A.:

**Writing AI – 4412 472**

SE, Blockseminar: 1. Vorbesprechung online (Termin t. b. a.)

Termine: Sa. 27.01.2024, 09:00 – 17:00, BI 85.1

Sa. 02.03.2024, 09:00 – 17:00, BI 85.1

So. 03.03.2024, 09:00 – 17:00, BI 85.1

In this course, we will aim to develop a deeper understanding of the changes and developments around AI text-generators. The past couple of years have seen an explosion in AI applications that are creating a lot of media-hype. But how will this affect creative work and what types of shifts and transformations can we expect in our academic environment?

Working with recent applications such as ChatGPT and others, students will be expected to experiment with (and critically reflect on) creative, academic, and other writing processes involving AI, and through this develop a deeper, practical understanding of the opportunities and pitfalls of AI in academic and everyday contexts. This will further be supported by looking at early and recent developments in language-based AI, as well as literary treatments of AI.

In order to allow the students to familiarise themselves with the applications beforehand, there will be an initial online-meeting (date to be agreed via doodle), followed by three in-person blocks, one at the beginning of the new year (Saturday, 27 January 2024, 9am - 5pm) and two after the end of the lecture period (Saturday & Sunday, 2&3 March 2024, 9am - 5pm).

**Literature:**

An extended list and reading materials will be provided in the first session, but for preparatory reading I would suggest the introductions to:

Cave, Stephen, Kanta Dihal, and Sarah Dillon (eds.), *AI Narratives: A History of Imaginative Thinking about Intelligent Machines*. Oxford, 2020.

Reckwitz, Andreas. *The Invention of Creativity*. polity, 2017.

As well as the following articles:

Beregow, Elena. *"Aesthetic Capitalism." The Creativity Complex.* transcript Verlag, 2018. 19-24.

Sanderson, Katharine. *"GPT-4 is here: what scientists think."* Nature 615.7954 (2023): 773.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## Erweiterungsmodul 2 “Advanced English Linguistics: Contexts and Variation”

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

### Modulinformation neue PO

<b>Art und Bezeichnung des Moduls</b>	<b>Erweiterungsmodul 1 Advanced Literary and Cultural Studies</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach Profil Lehramt GYM / Fachwissenschaften: 3. Studienjahr Nebenfach: –
<b>Credits</b>	7 LP

### Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
<b>2 LV (4 SWS)</b> sind zu belegen (wahlweise im Winter oder im Sommer)	
<b>Leistung:</b> PL: Referat mit schriftlicher Ausarbeitung oder Hausarbeit (ggf. mit Präsentation)	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Dr. H. Comes-Koch:

**Bilingual First Language Acquisition – 4412 311**

SE, Mi 09:45 – 11:15, BI 85.8

In this seminar we will explore how children growing up with two languages from birth acquire the two languages simultaneously and how they learn to use the two languages appropriately when communicating with other people. A recurrent question in research on bilingual first language acquisition is whether the children acquire the two languages separately (i.e. their acquisition patterns are identical to monolingual patterns) or whether there is some kind of interaction/interdependence in the development of the two languages. We will address this question looking at the levels of phonology, morpho-syntax and vocabulary. We will also discuss which factors influence the development of the two languages (e.g. type and amount of input in the two languages) and will discuss possible explanations for different rates of development (unequal development) or different outcomes (e.g. receptive bilingualism). Apart from acquiring the lexical and structural aspects of the two languages children also have to learn how to use the two languages in accordance with socio-pragmatic norms. So we will also address the acquisition of language choice patterns of simultaneous bilingual children. Finally, we will focus on code-switching, a typically bilingual phenomenon that requires linguistic and socio-pragmatic competence on the part of the speaker. We will look at how bilingual children acquire this competence and whether / how this is related to the general development in the two languages.

**Literature:**

De Houwer, A. (2009). *Bilingual first language acquisition*. Multilingual Matters.  
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. K. Von Holzen:

**Listening in the L1 and the L2 – 4412 317**

SE, Do 11:30 – 13:00, BI 85.7

Understanding in languages we've grown up with comes easy (L1), but it's a challenge in languages we've learned later in life (L2). In this seminar, we will examine how speech processing is shaped by language experience and how this influences the recognition of spoken words. We will cover topics such as the universalities common to listening in all languages, how early development shapes listening to become language-specific, and how this can impact L2 listening later in life. Building up on and revising the basic concepts of phonetics and phonology that you have acquired in modules B2 (and A2) we will try to answer psycholinguistic questions such as:

- How do we extract words from speech?
- Why does accented speech pose a challenge to the word recognition system?
- How flexible is L2 speech perception?

**Literature:**

Cutler, Anne (2012). *Native listening: Language experience and the recognition of spoken words* (1<sup>st</sup> ed.). Cambridge, MA, USA: MIT Press.  
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. R. Carroll:

**Psycholinguistics – 4412 044**

SE, Fr 11:30 – 13:00, BI 85.9

Language processing takes place in the brain, and we cannot see what is happening inside the skull. However, psycholinguistics offers a way to induce the processes that take place in our mind when we produce and comprehend language. In this course, we will learn about psycholinguistic methods and models that explain how we use and understand words and sentences. We will read and discuss original research papers and get some hands-on experience with in-class experiments, exploring the psychological reality of linguistic structure with respect to sounds, words, sentences and discourse.

**Literature:**

Warren, P. (2013). *Introducing psycholinguistics*. Cambridge: Cambridge University Press.  
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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# Erweiterungsmodul 4 “Advanced Language Skills”

neue PO (ab WS 2021/22)

## Modulinformation neue PO

<b>Art und Bezeichnung des Moduls</b>	<b>Erweiterungsmodul 4</b> <b>Advanced Language Skills</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach Profil Master Lehramt Gym oder Fachwissenschaft: 3. Studienjahr
<b>Credits</b>	10 LP

## Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
Folgende LV sind wahlweise im Winter oder Sommer zu belegen:	
<b>Grammar III (2 SWS)</b>	
<b>Reading (2 SWS)</b>	
<b>Regional Studies II (2 SWS)</b>	
<b>Extracurriculare LV (2 SWS)</b>	
<b>Leistung: PL: Essay</b>	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden



A. Rose:

**Regional Studies II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 452**

SE, Mi 13:15 – 14:45, BI 85.6

Since the early 1950s, the United Kingdom (UK) has been a major contributor to the development of **popular music**. Rock and roll, pop, punk rock, and other genres originated in the UK, and the country has produced some of the world's most iconic musicians, including The Beatles, The Rolling Stones, David Bowie, Led Zeppelin, Pink Floyd, the Sex Pistols and more recently Adele and Ed Sheeran. The contribution of popular music to British and world culture is enormous and the UK is home to a number of influential music festivals, including the Glastonbury, Reading and Leeds Festivals. In economic terms the UK music business, across all areas, including recorded music, music publishing and live, contributed £5.8 billion to the UK economy in 2019 (before the Covid pandemic) and the sector employs in excess of 30,000 people. The popular music scene is also a major contributor to UK soft power and global influence.

This regional studies course will explore origins and cultural influences of popular music in the UK in order to determine its social and economic impact upon the UK and other countries. We will explore the origins and impact of famous bands, including the Beatles, through to the release by the Sex Pistols in 1977 of the iconic 'God Save the Queen' and others, up till and including Ed Sheeran, who has already sold more than 150 million records world-wide. By making use of video clips, literature, media archives and academic texts, we will try to determine why the UK has proved to be so enduringly productive in terms of popular music.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Y. Li, M. A.:

**Regional Studies II (Group B): Navigating Complexities: Asian American Identities and Communities – 4412 456**

SE, Do 11:30 – 13:00, BI 97.1

This course aims to provide an in-depth examination of the diverse experiences of **Asian Americans in the United States**. Through the exploration of historical and contemporary issues, students will gain a deeper understanding of how immigration, settlement patterns, stereotypes, and the intersection of race, class, and gender have shaped the identities and communities of Asian Americans. Additionally, the course will delve into the political, social, and economic aspects of Asian American communities and how representation and media portrayals shape perceptions. With a focus on the diverse experiences of various Asian American groups, the course seeks to offer a nuanced understanding of the complexities and challenges that Asian Americans face in the modern era.

**Literature:**

In preparation for the first class, you are welcome to listen to this 30-minute introduction to Asian American History: <https://asianamericanhistory101.libsyn.com/who-are-asian-americans>

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. K. E. Barnes:

**Grammar III (Group A) – 4412 168**

UE, Di 15:00 – 16:30, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Advanced Language Practice Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. K. E. Barnes:

**Grammar III (Group B) – 4412 169**

UE, Fr 13:15 – 14:45, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Advanced Language Practice Reader* is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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A. Böker, M. Ed.:

**Reading (Group A) – 4412 444**

UE, Mo 18:30 – 20:00, BI 80.2

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in

rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.

**Literature:**

*Titus Andronicus: Third Series (The Arden Shakespeare) Band 3*, ISBN: 978-1350030916.  
Other Texts: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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A. Rose:

**Reading (Group B) – 4412 445**

UE, Mi 11:30 – 13:00, BI 85.6

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.

**Literatur:**

*Titus Andronicus: Third Series (The Arden Shakespeare) Band 3*, ISBN: 978-1350030916.  
Other Texts: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## Erweiterungsmodul 4 “Advanced Language Skills”

alte PO (ab WS 13/14)

**Hinweis:** German-English Translation (für BPO 2013) wird im SoSe 2024 angeboten. Bei Fragen kontaktieren Sie bitte Dr. K. Barnes.

### Modulinformation alte PO

<b>Art und Bezeichnung des Moduls</b>	<b>Erweiterungsmodul 4</b> <b>Advanced Language Skills</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach nur für Master LGym oder Fachwissenschaft: 3. Studienjahr
<b>Credits</b>	9 LP

### Modulaufbau

<b>Wintersemester</b>	<b>Sommersemester</b>
Folgende LV sind wahlweise im Winter oder Sommer zu belegen:  <b>German-English Translation (2 SWS)</b> <b>Advanced Language Practice (2 SWS)</b> <b>Landeskunde II (2 SWS)</b>  <b>Leistung:</b> PL: Englischsprachige Klausur	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

Dr. K. E. Barnes:

**Advanced Language Practice (Group A) – 4412 421**

UE, Di 15:00 – 16:30, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Advanced Language Practice Reader* available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. K. E. Barnes:

**Advanced Language Practice (Group B) – 4412 422**

UE, Fr 13:15 – 14:45, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

**Literature:**

*Advanced Language Practice Reader* available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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A. Rose:

**Landeskunde II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 126**

UE, Mi 13:15 – 14:45, BI 85.6

Since the early 1950s, the United Kingdom (UK) has been a major contributor to the development of **popular music**. Rock and roll, pop, punk rock, and other genres originated in the UK, and the country has produced some of the world's most iconic musicians, including The Beatles, The Rolling Stones, David Bowie, Led Zeppelin, Pink Floyd, the Sex Pistols and more recently Adele and Ed Sheeran. The contribution of popular music to British and world culture is enormous and the UK is home to a number of influential music festivals, including the Glastonbury, Reading and Leeds Festivals. In economic terms the UK music business, across all areas, including recorded music, music publishing and live, contributed £5.8 billion to the UK economy in 2019 (before the Covid pandemic) and the sector employs in excess of

30,000 people. The popular music scene is also a major contributor to UK soft power and global influence.

This regional studies course will explore origins and cultural influences of popular music in the UK in order to determine its social and economic impact upon the UK and other countries. We will explore the origins and impact of famous bands, including the Beatles, through to the release by the Sex Pistols in 1977 of the iconic 'God Save the Queen' and others, up till and including Ed Sheeran, who has already sold more than 150 million records world-wide. By making use of video clips, literature, media archives and academic texts, we will try to determine why the UK has proved to be so enduringly productive in terms of popular music.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Y. Li, M. A.:

**Landeskunde II (Group B): Navigating Complexities: Asian American Identities and Communities – 4412 127**

UE, Do 11:30 – 13:00, BI 97.1

This course aims to provide an in-depth examination of the diverse experiences of **Asian Americans in the United States**. Through the exploration of historical and contemporary issues, students will gain a deeper understanding of how immigration, settlement patterns, stereotypes, and the intersection of race, class, and gender have shaped the identities and communities of Asian Americans. Additionally, the course will delve into the political, social, and economic aspects of Asian American communities and how representation and media portrayals shape perceptions. With a focus on the diverse experiences of various Asian American groups, the course seeks to offer a nuanced understanding of the complexities and challenges that Asian Americans face in the modern era.

**Literature:** t. b. a.

In preparation for the first class, you are welcome to listen to this 30-minute introduction to Asian American History: <https://asianamericanhistory101.libsyn.com/who-are-asian-americans>

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## **Extracurriculare Veranstaltungen zu E-Modulen**

alte PO (ab WS 2013/14): zu Modulen E1 und E2 und neue PO (ab WS 2021/22): zu E4

### **Hinweis:**

Nach neuer PO benötigen Sie eine extracurriculare LV in E4.

Nach alter PO benötigen Sie je eine extracurriculare LV in E1 und E2.

Dr. M. Marcsek-Fuchs:

**TUBS Players: English Theatre Group – 4412 111**

Mi 19:15 – 21:00, BBB (online) oder BI 80.303/304 (MakerSpace)

### **First Meeting: 01.11.2023 (via Big Blue Button)**

The theatre group of the Institut für Anglistik und Amerikanistik, the TUBS-Players, has been producing plays for more than 20 years. We aim to provide quality entertainment in English for students of the TU as well as secondary schools and the general public. Any students (also from other faculties) who are interested in joining the group, whether on stage or backstage, are welcome to join us.

Acting in English gives students an excellent opportunity to improve their language proficiencies and to deepen their interpretative skills in our discussion rounds. The projects help discuss, apply and creatively engage with knowledge acquired in all fields of English Studies: literary/cultural studies, linguistics, didactics, and language skills. Additionally, the students will be introduced to theoretical concepts of performance such as voice, body language, movement analysis (Laban), theatre space, composition/choreography as well as costume and set design. Furthermore, participants will get the opportunity to experience and participate in the making of larger scale cultural events by contributing to such project groups as public relations, programme, finances and backstage management. One of the project groups focuses specifically on creating workshops and preparatory material for schools.

Acting experience is not necessary. Rehearsals and workshops are usually held once or twice a week in the evenings online via Big Blue Button/MakerSpace (as soon as that is possible). We shall use our online meetings to find new ways of digital theatre. Our projects of the upcoming terms include:

#### **1. *NEW PROJECT: A Midsummer Night's Online Stream - Continued:***

Shakespeare's classic performed as a Video Conference mixed with other participatory digital formats into a transmedia storytelling experience...come and help us bring this magical comedy to life on the screen and on campus. Furthermore, enjoy creating online games and other learning formats for our **MNDOS**...

#### **2. *"Shakespeare@School"***

Part of our Transmedia Storytelling project: A Midsummer Night's Online Stream will be created specifically for classroom engagement and uni classes.

Newcomers are welcome!! For more information please contact Dr. Maria Marcsek-Fuchs (m.marcsek@tu-bs.de) or just come by our first meeting.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Prof. Dr. E. Voigts / Prof. Dr. B. Wahrig / Prof. Dr. C. Kehrt u. a.:

**Environmental Humanities: Landscape(s) – Damage and Repair – 4412 535**

SE (Hybrid), Do 09:45 – 11:15, BI 80.301 (Konferenzraum) und Webex

Most of the sessions will be held online, but an excursion and student's group projects will be included. The seminar combines sessions with lectures and subsequent discussions shared by students and invited guests. Students will be subsequently expected to elaborate projects in small working groups. In addition, an excursion to the "Rammelsberg", a historical mine, will provide insight into the history of mining, the history of mineralogy, and the changing landscapes and cultures of mining.

The sessions will be held in English or German depending on the lecturer's preference and the material offered. Suitable study programmes for this class here at TU Braunschweig are KTW ("Kultur der technisch-wissenschaftlichen Welt"), English Studies, German Studies, Philosophy, History of Science and Technology and Early Modern History. Invited guests will come from interdisciplinary fields, including Anthropology and Environmental Humanities in a broad sense.

As our title "Landscapes – Damage and Repair" suggests, we will address the experience of 'nature-culture' or 'culture-nature' before and after the take-off of the anthropocene. We ask contributors and students to reflect upon the ambivalent and varying understandings of our relationship with 'natural resources'. We need not enumerate the many motives related to this question. Just to name the most common ones: 'The Death of Nature', 'nature strikes back', 'Silent Spring', and various environmental crises. What do we experience as 'intact', what do we see as 'damage', who and what is the subject or object which human activity sets out to exploit, to fence in/restrict or to repair? What can we expect from a multispecies account, from understanding how locals interpret environmental changes and cope with them, from narrating nature, from nature writing? We invite the participants to combine theoretical analysis with practical, hands-on experience. Our destination of choice is the Rammelsberg, a mining site with a long and multifaceted and entangled historical site of human and non-human living beings, metals, minerals, trees, waters, and stories.

**Hinweis:** Diese Veranstaltung wird vom Institut für Anglistik organisiert. Bitte erkundigen Sie sich dort nach weiteren aktuellen Informationen.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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R. Auer, M. A.:

**Writing AI – 4412 472**

SE, Blockseminar, 1. Vorbesprechung online (Termin t. b. a.)

Termine: Sa. 27.01.2024, 09:00 – 17:00, BI 85.1

Sa. 02.03.2024, 09:00 – 17:00, BI 85.1

So. 03.03.2024, 09:00 – 17:00, BI 85.1



In this course, we will aim to develop a deeper understanding of the changes and developments around AI text-generators. The past couple of years have seen an explosion in AI applications that are creating a lot of media-hype. But how will this affect creative work and what types of shifts and transformations can we expect in our academic environment?

Working with recent applications such as ChatGPT and others, students will be expected to experiment with (and critically reflect on) creative, academic, and other writing processes involving AI, and through this develop a deeper, practical understanding of the opportunities and pitfalls of AI in academic and everyday contexts. This will further be supported by looking at early and recent developments in language-based AI, as well as literary treatments of AI.

In order to allow the students to familiarise themselves with the applications beforehand, there will be an initial online-meeting (date to be agreed via doodle), followed by three in-person blocks, one at the beginning of the new year (Saturday, 27 January 2024, 9am - 5pm) and two after the end of the lecture period (Saturday & Sunday, 2&3 March 2024, 9am - 5pm).

**Literature:**

An extended list and reading materials will be provided in the first session, but for preparatory reading I would suggest the introductions to:

Cave, Stephen, Kanta Dihal, and Sarah Dillon (eds.), *AI Narratives: A History of Imaginative Thinking about Intelligent Machines*. Oxford, 2020.

Reckwitz, Andreas. *The Invention of Creativity*. polity, 2017.

As well as the following articles:

Beregow, Elena. "Aesthetic Capitalism." *The Creativity Complex*. transcript Verlag, 2018. 19-24.

Sanderson, Katharine. "GPT-4 is here: what scientists think." *Nature* 615.7954 (2023): 773.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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# **ABA “Bachelor-Abschlussmodul Anglistik”**

neue PO ab WS 2021/2022

## **Modulinformation**

<b>Art und Bezeichnung des Moduls</b>	<b>ABA Bachelor Abschlussmodul Anglistik</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	Schwerpunktfach: 3. Studienjahr
<b>Credits</b>	15 LP

## **Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
2 begleitende LV sind zu belegen (Auswahl beider LV nach Themenschwerpunkt der BA Arbeit):	
<b>Topics in Advanced Literary and Cultural Studies (2 SWS)</b> <b>Colloquium in Literary and Cultural Studies (2 SWS)</b>	
ODER	
<b>Topics in Advanced Linguistics (2 SWS)</b> <b>Colloquium in Linguistics (2 SWS)</b>	
<b>Leistung:</b> PL: Bachelorarbeit (20-25 Seiten) SL: Kolloquium (15 Minuten)	

LP: Leistungspunkte  
LV: Lehrveranstaltung  
PL: Prüfungsleistung

SE: Seminar  
SL: Studienleistung  
SWS: Semesterwochenstunden

## Themenbereich: Advanced Literary and Cultural Studies

Prof. Dr. E. Voigts:

**Television, Seriality, Adaptation – 4412 250**

SE, Mo 13:15 – 14:45, BI 97.9

The class will investigate how contemporary television works. We will look at the institutional frameworks (online TV portals such as iPlayer in the UK as well as subscription video on-demand (SVOD) platforms (such as Netflix, amazon prime, Hulu), transactional video-on-demand (TVOD), such as iTunes) and increasingly hybrid video portals such as YouTube (AVOD: advertising driven video-on-demand) and the theoretical and practical implications of seriality and adaptation.

Both aspects of contemporary TV have created a “realm of repetition and variation”, including “continuation, modification, and expansion” (Kelleter). We will investigate a set of case studies beginning with classic 1990s postmodern broadcast TV series and miniseries (*Twin Peaks, The Singing Detective*), but also contemporary series in adaptation (*Fingersmith, Killing Eve, Doctor Foster* etc.).

### Literature:

Voigts, Eckart. "16. Literature and Television (after TV)". *Handbook of Intermediality: Literature - Image - Sound - Music*, ed. Gabriele Rippl, Berlin, München, Boston: De Gruyter, 2015, pp. 306-324. <https://doi.org/10.1515/9783110311075-018>

Kelleter, Frank. (ed.). *Media of Serial narrative*. Columbus: Ohio State UP, 2017.

Hutcheon, Linda. *A Theory of Adaptation*. 2<sup>nd</sup> ed. London: Routledge, 2013.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Prof. Dr. E. Voigts / Prof. Dr. B. Wahrig / Prof. Dr. C. Kehrt u. a.:

**Environmental Humanities: Landscape(s) – Damage and Repair – 4412 535**

SE (Hybrid), Do 09:45 – 11:15, BI 80.301 (Konferenzraum) und Webex

Most of the sessions will be held online, but an excursion and student’s group projects will be included. The seminar combines sessions with lectures and subsequent discussions shared by students and invited guests. Students will be subsequently expected to elaborate projects in small working groups. In addition, an excursion to the “Rammelsberg”, a historical mine, will provide insight into the history of mining, the history of mineralogy, and the changing landscapes and cultures of mining.

The sessions will be held in English or German depending on the lecturer’s preference and the material offered. Suitable study programmes for this class here at TU Braunschweig are KTW (“Kultur der technisch-wissenschaftlichen Welt”), English Studies, German Studies, Philosophy, History of Science and Technology and Early Modern History. Invited guests will come from interdisciplinary fields, including Anthropology and Environmental Humanities in a broad sense.

As our title “Landscapes – Damage and Repair” suggests, we will address the experience of ‘nature-culture’ or ‘culture-nature’ before and after the take-off of the anthropocene. We ask contributors and students to reflect upon the ambivalent und varying understandings of our

relationship with 'natural resources'. We need not enumerate the many motives related to this question. Just to name the most common ones: 'The Death of Nature', 'nature strikes back', 'Silent Spring', and various environmental crises. What do we experience as 'intact', what do we see as 'damage', who and what is the subject or object which human activity sets out to exploit, to fence in/restrict or to repair? What can we expect from a multispecies account, from understanding how locals interpret environmental changes and cope with them, from narrating nature, from nature writing? We invite the participants to combine theoretical analysis with practical, hands-on experience. Our destination of choice is the Rammelsberg, a mining site with a long and multifaceted and entangled historical site of human and non-human living beings, metals, minerals, trees, waters, and stories.

**Hinweis:** Diese Veranstaltung wird vom Institut für Anglistik organisiert. Bitte erkundigen Sie sich dort nach weiteren aktuellen Informationen.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

**Performative Approaches to Shakespeare: On- and Offline – 4412 104**  
SE, Fr 11:30 – 13:00, BI 97.1

Many theatres, like London's Globe Theatre and the Royal Shakespeare Company, work with performative and active drama approaches when studying Shakespeare's plays. This applies to both the rehearsal processes as well as the theatres' educational programmes. Therefore, they offer workshops to explore characters, plotlines, themes, and language via a creative, physical, and hands-on experience for visitors ranging from beginners to versed Shakespeare fans. Their take on Shakespeare is like the one we shall follow in this class: the plays are meant to be performed and invite creative interaction.

Therefore, we shall explore different types of performative and active approaches to Shakespearean plays and poetry, ranging from performances to workshop and teaching materials. We will try exercises as well as create our own ones for all kinds of learning environments, on- and offline. Although we will mainly take on the perspective of a Shakespeare scholar and focus on the interpretations of characters, plotlines, and themes offered in these materials, we will additionally be treated to the didactic perspective by Ron Freytag in some of the sessions. This way, we also have the pleasure of exploring the potential of these performative approaches for the EFL-classroom. The selection of plays will be decided on together in the first weeks of the seminar. However, please (re-)read Shakespeare's *Romeo and Juliet* and *A Midsummer Night's Dream* before the first session. You can choose any edition of the plays; yet the Arden editions are highly recommended.

**Literatur:**

**For a first orientation into the topic, see:**

Banks, Fiona: *Creative Shakespeare: The Globe Education Guide to Practical Shakespeare*. London: Bloomsbury, 2014. Arden Shakespeare.

The Royal Shakespeare Company: *The RSC Shakespeare Toolkit for Teachers: An Active Approach to Bringing Shakespeare's Plays Alive in the Classroom*. Rev. ed. London: Bloomsbury, 2014.

Eisenmann, Maria; Christiane Lütge: *Shakespeare in the EFL Classroom*. Heidelberg: Winter, 2014.

Further recommendations: the teaching resources and learning platforms offered by *The Globe Theatre*, *The Royal Shakespeare Company*, *The British Council*, *The British Library* and *The Folger Shakespeare Library*.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## **Themenbereich: Colloquium in Literary and Cultural Studies**

Prof. Dr. R. Heinze:

**Colloquium for B.A., M.A. and Ph.D. Theses in Literary and Cultural Studies – 4412 002**

KOL, Blockseminar Fr, 15:00 - 18:00, BI 80.303/304 (MakerSpace)

Termin: t. b. a.

The colloquium is tailor-made for students preparing a thesis (B.A., M.A., PhD) in Literary and Cultural Studies. Times, class sessions, and topics will be arranged with regard to participants' preferences. As an overall theme, we will talk about hands-on and practical advice for writing a thesis and discuss suitable theories and methodologies. The class offers you a forum to test your hypotheses and present your ideas, but also to ask the "simple" questions the answers to which make writing a thesis manageable. All interested students and colleagues, also from other fields of study, are welcome to engage in our discussions.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## **Themenbereich: Advanced English Linguistics**

Dr. H. Comes-Koch:

**Bilingual First Language Acquisition – 4412 311**

SE, Mi 09:45 – 11:15, BI 85.8

In this seminar we will explore how children growing up with two languages from birth acquire the two languages simultaneously and how they learn to use the two languages appropriately when communicating with other people. A recurrent question in research on bilingual first language acquisition is whether the children acquire the two languages separately (i.e. their acquisition patterns are identical to monolingual patterns) or whether there is some kind of interaction/interdependence in the development of the two languages. We will address this question looking at the levels of phonology, morpho-syntax and vocabulary. We will also discuss which factors influence the development of the two languages (e.g. type and amount of input in the two languages) and will discuss possible explanations for different rates of development (unequal development) or different outcomes (e.g. receptive bilingualism). Apart from acquiring the lexical and structural aspects of the two languages children also have to learn how to use the two languages in accordance with socio-pragmatic norms. So we will also

address the acquisition of language choice patterns of simultaneous bilingual children. Finally, we will focus on code-switching, a typically bilingual phenomenon that requires linguistic and socio-pragmatic competence on the part of the speaker. We will look at how bilingual children acquire this competence and whether / how this is related to the general development in the two languages.

**Literature:**

De Houwer, A. (2009). *Bilingual first language acquisition*. Multilingual Matters.  
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. K. Von Holzen:

**Listening in the L1 and the L2 – 4412 317**

SE, Do 11:30 – 13:00, BI 85.7

Understanding in languages we've grown up with comes easy (L1), but it's a challenge in languages we've learned later in life (L2). In this seminar, we will examine how speech processing is shaped by language experience and how this influences the recognition of spoken words. We will cover topics such as the universalities common to listening in all languages, how early development shapes listening to become language-specific, and how this can impact L2 listening later in life. Building up on and revising the basic concepts of phonetics and phonology that you have acquired in modules B2 (and A2) we will try to answer psycholinguistic questions such as:

- How do we extract words from speech?
- Why does accented speech pose a challenge to the word recognition system?
- How flexible is L2 speech perception?

**Literature:**

Cutler, Anne (2012). *Native listening: Language experience and the recognition of spoken words* (1<sup>st</sup> ed.). Cambridge, MA, USA: MIT Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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Dr. R. Carroll:

**Psycholinguistics – 4412 044**

SE, Fr 11:30 – 13:00, BI 85.9

Language processing takes place in the brain, and we cannot see what is happening inside the skull. However, psycholinguistics offers a way to induce the processes that take place in our mind when we produce and comprehend language. In this course, we will learn about psycholinguistic methods and models that explain how we use and understand words and sentences. We will read and discuss original research papers and get some hands-on experience with in-class experiments, exploring the psychological reality of linguistic structure with respect to sounds, words, sentences and discourse.

**Literature:**

Warren, P. (2013). *Introducing psycholinguistics*. Cambridge: Cambridge University Press. Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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**Themenbereich:** Colloquium in English Linguistics

Prof. Dr. H. Hopp:

**Research Methods I: Understanding Original Research in Linguistics – 4412 321**

SE, Do 16:45 – 18:15, BI 85.2

**Achtung: Beginn ab 18. Januar 2024, Weiterführung als *Research Methods II* im SoSe 24**

This seminar provides students with essential knowledge and skills for successfully completing advanced courses in linguistics (E2/5), which involve reading original research, interpreting statistics and critically evaluating theoretical claims.

The course breaks down into two parts. In the first part, “Understanding original linguistic research”, you hone your skills in understanding research papers in linguistics. We discuss how research papers are organized at the macro and the microlevel, how you best approach a text, excerpt relevant information from it, summarize the main ideas and present research to an audience. We also delve into how you deal with “numbers” in a text, i.e. how you understand and present descriptive and inferential statistics. In the second part, “Writing term papers in linguistics”, we touch on topics on how to formulate a research question, how to find appropriate research papers, how to organize a term paper (or schriftliche Ausarbeitung) and how to critically discuss several research papers and evaluate them in comparative perspective.

This course will be useful if you attend an E2/5 seminar and intend to do a presentation, write a term paper or take an oral exam.

We strongly recommend BA candidates in linguistics to take this course as a precursor for the course “Research Methods in Linguistics” in the summer term.

**Literature:** t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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## Kolloquien

Prof. Dr. R. Heinze:

**Colloquium for B.A., M.A. and Ph.D. Theses in Literary and Cultural Studies – 4412 002**

KOL, regelmäßiges Blockseminar Fr, 15:00 – 18:00, BI 80.303/304 (MakerSpace)

erste Sitzung: t. b. a.

The colloquium is tailor-made for students preparing a thesis (B.A., M.A., PhD) in Literary and Cultural Studies. Times, class sessions, and topics will be arranged with regard to participants' preferences. As an overall theme, we will talk about hands-on and practical advice for writing a thesis and discuss suitable theories and methodologies. The class offers you a forum to test your hypotheses and present your ideas, but also to ask the "simple" questions the answers to which make writing a thesis manageable. All interested students and colleagues, also from other fields of study, are welcome to engage in our discussions.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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**Praktikum:**  
**Fachwissenschaftliches Modul (für 2-Fächer-BA-Studierende)**  
 (neue PO)

**Modulinformation**

<b>Art und Bezeichnung des Moduls</b>	<b>Praktikum Fachwissenschaftliches Modul (für 2-Fächer-BA-Studierende)</b>
<b>Pflicht-/Wahlpflichtmodul</b>	Pflichtmodul
<b>Semester/Studienjahr laut Studienplan</b>	nach 2. oder 4. Semester
<b>Credits</b>	12 LP

**Modulaufbau**

<b>Wintersemester</b>	<b>Sommersemester</b>
1-2 Praktika (mind. 10 Wochen/pro Woche ca. 30 Stunden) in der vorlesungsfreien Zeit 1 begleitende LV (im Winter- oder Sommersemester)	
<b>Leistung:</b> SL: Reflexionsbericht (4-6 Seiten), bei der Absolvierung von 2 Praktika je ein Reflexionsbericht mit 3 Seiten	

LP: Leistungspunkte  
 LV: Lehrveranstaltung  
 SL: Studienleistung

SE: Seminar  
 PL: Prüfungsleistung  
 SWS: Semesterwochenstunden

Dr. H. Comes-Koch:

**Begleitveranstaltung Praktikum Fachwissenschaft – 4412 801**

PR, Mo 11:30 – 13:00, BI 80.301 (Konferenzraum)

4 Termine nach Vereinbarung

1. Treffen: 30.10.2023

In dieser Veranstaltung behandeln wir praktische und organisatorische Fragen im Zusammenhang mit dem Praktikum.

To enrol, please sign up in Stud.IP. Registration opens September 26<sup>th</sup>, 2023 (4 am/16:00 h).

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# Öffnungszeiten und Sprechstunden

## Öffnungszeiten der Abteilungsgeschäftszimmer

### **Abt. Literatur- und Kulturwissenschaft**

A. Kaminsky Mo – Fr 09:00 – 11:00 Uhr

### **Abt. Englische Sprachwissenschaft**

D. Hauer Mo – Do 10:00 – 12:00 Uhr

### **Abt. Englische Sprache und ihre Didaktik**

A. Kaminsky s. o.

## Sprechstunden in der vorlesungsfreien Zeit (SoSe 2023)

### **Abt. Literatur- und Kulturwissenschaft**

Dr. K. E. Barnes	nach Vereinbarung: k.barnes@tu-bs.de
Prof. Dr. R. Heinze	nach Vereinbarung: Anmeldung ausschließlich über Stud.IP
Dr. S. John	siehe Ankündigung in Stud.IP
Dr. M. Marcsek-Fuchs	siehe Ankündigung in Stud.IP
Prof. Dr. E. Voigts	siehe Ankündigung in Stud.IP

### **Abt. Englische Sprache und ihre Didaktik**

A. Beck, M. Ed.	nach Vereinbarung: a.beck@tu-bs.de
Prof. Dr. C. Becker	nach Vereinbarung: c.becker@tu-bs.de
R. Freytag, M. Ed.	nach Vereinbarung: ron.freytag@tu-bs.de
A. Smith, M. A.	nach Vereinbarung: a.smith@tu-bs.de
K. A. Täger, M. A.	nach Vereinbarung: a.taeger@tu-bs.de

### **Abt. Englische Sprachwissenschaft**

Dr. R. Carroll	siehe Ankündigung in Stud.IP
Dr. H. Comes-Koch	siehe Ankündigung in Stud.IP
Prof. Dr. H. Hopp	siehe Ankündigung in Stud.IP
Dr. K. Von Holzen	siehe Ankündigung in Stud.IP

## **Lehrbeauftragte**

A. Böker, M. Ed.	nach Vereinbarung: <a href="mailto:anne-katrin.boeker@tu-bs.de">anne-katrin.boeker@tu-bs.de</a>
S. Kingsbury	nach Vereinbarung: <a href="mailto:s.kingsbury@tu-bs.de">s.kingsbury@tu-bs.de</a>
S. Z. Khan-Owald	nach Vereinbarung: <a href="mailto:s.khan-owald@tu-bs.de">s.khan-owald@tu-bs.de</a>
A. Rose	nach Vereinbarung: Anmeldung per StudIP
Dr. T. Schrader	nach Vereinbarung: Anmeldung per StudIP
J. Tavares	nach Vereinbarung: <a href="mailto:j.tavares@tu-braunschweig.de">j.tavares@tu-braunschweig.de</a>
M. Wildhage	nach Vereinbarung: <a href="mailto:m.wildhage@tu-bs.de">m.wildhage@tu-bs.de</a>

## **Emeriti / im Ruhestand**

Prof. i. R. Dr. C. Gnutzmann	nach Vereinbarung: <a href="mailto:c.gnutzmann@tu-bs.de">c.gnutzmann@tu-bs.de</a>
Prof. i. R. Dr. H. Janßen	siehe Ankündigung in Stud.IP
Prof. em. Dr. H.-J. Possin	nach Vereinbarung
Prof. i. R. Dr. V. Link	nach Vereinbarung

## **Sprechstunden in der Vorlesungszeit (WiSe 2023/24)**

### **Abt. Literatur- und Kulturwissenschaft**

Dr. K. E. Barnes	Donnerstag,	14:00 – 16:00 Uhr
Prof. Dr. R. Heinze	Donnerstag,	10:00 – 11:00 Uhr
Dr. S. John	Dienstag,	15:30 – 17:00 Uhr
Dr. M. Marcsek-Fuchs	Mittwoch,	10:30 – 12:30 Uhr
Prof. Dr. E. Voigts	Dienstag,	11:30 – 13:30 Uhr

### **Abt. Englische Sprache und ihre Didaktik**

A. Beck, M. Ed.	nach Vereinbarung: <a href="mailto:a.beck@tu-bs.de">a.beck@tu-bs.de</a>
Prof. Dr. C. Becker	nach Vereinbarung: <a href="mailto:c.becker@tu-bs.de">c.becker@tu-bs.de</a>
R. Freytag, M. Ed.	nach Vereinbarung: <a href="mailto:ron.freytag@tu-bs.de">ron.freytag@tu-bs.de</a>
Y. Li, M. A.	nach Vereinbarung: <a href="mailto:yunong.li@tu-bs.de">yunong.li@tu-bs.de</a>
A. Smith, M. A.	nach Vereinbarung: <a href="mailto:a.smith@tu-bs.de">a.smith@tu-bs.de</a>
K. A. Träger, M. A.	nach Vereinbarung: <a href="mailto:a.taeger@tu-bs.de">a.taeger@tu-bs.de</a>
Dr. B. Wege	nach Vereinbarung: <a href="mailto:birte.wege@tu-bs.de">birte.wege@tu-bs.de</a>

## **Abt. Englische Sprachwissenschaft**

N. N.	siehe Ankündigung in Stud.IP
Dr. R. Carroll	Montag, 10:00 – 11:00 Uhr
Dr. H. Comes-Koch	siehe Ankündigung in Stud.IP
Prof. Dr. H. Hopp	Montag, 15:00 – 16:30 Uhr
Dr. D. Safak	siehe Ankündigung in Stud.IP
Dr. K. Von Holzen	siehe Ankündigung in Stud.IP

## **Lehrbeauftragte**

R. Auer, M. A.	nach Vereinbarung: Anmeldung über Stud.IP
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Dr. T. Schrader	nach Vereinbarung: timo.schrader@tu-bs.de
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J. Tavares	nach Vereinbarung: j.tavares@tu-bs.de
M. Wildhage	nach Vereinbarung: m.wildhage@tu-bs.de

## **Emeriti**

Prof. a. D. Dr. C. Gnutzmann	nach Vereinbarung: c.gnutzmann@tu-bs.de
Prof. a. D. Dr. H. Janßen	siehe Termine in Stud.IP
Prof. em. Dr. H.-J. Possin	nach Vereinbarung
Prof. a. D. Dr. V. Link	nach Vereinbarung